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The Letter for the King



*This is a tale of long ago, set in the age of chivalry.
A film about the true meaning of love, friendship, loyalty and courage.*

**Yannick van de Velde, Quinten Schram, Hanna Schwamborn,
Victor Reinier, Daan Schuurmans, Ronald Top, Victor Bergen Henegouwen, Uwe
Ochsenknecht, Rüdiger Vogler, Kees Boot, Raymond Thiry,
Hans Dagelet, Lars Rudolph, Monic Hendrickx, Derek de Lint, Jeroen Willems, Michiel
Romeyn, Ton Kas, Gijs Scholten van Aschat**

A FILM BY PIETER VERHOEFF
A PRODUCTION OF EYEWORKS EGMOND AND ARMADA PRODUCTIONS

BASED ON THE SUCCESSFUL BOOK BY TONKE DRAGT
PRONOUNCED TO BE "BEST YOUTH BOOK OF THE LAST 50 YEARS"
Winner of the Griffel der Griffels

In Dutch cinemas July 16th 2008

Total admissions: 330,000

Distribution: Benelux Film Distributors for Inspire Pictures

**Original website: www.debriefvoordekoningdefilm.nl
English subtitled trailer: <http://www.frvmedia.com/0-video.php?b=1&xid=310&xlang=en>**

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FACTSHEET

Length: ± 108 Minutes

Format: 35 mm

Budget: Euro 7.500.000

Shooting Period: November 2007 – March 2008

Shooting Location: Germany, Luxembourg, Belgium, France, Scotland, The Netherlands

Language: Dutch

Producers: Hans de Weers, Reinout Oerlemans for Eyeworks Egmond, Hubert Nieuwendijk, Pieter Klapwijk for Armada Productions

Co-Producers: Bettina Brokemper for Heimatfilm (GER), Albert Schäfer for Studio.TV.film (GER), Heike Lagé for ZDF (GER)

Broadcaster NL: Mignon Huisman for KRO Television (NL)

Distributor Benelux: Benelux Film Distributors

Distributor Germany: Zorro Film

Written by: Maarten Lebens, Pieter Verhoeff

Director: Pieter Verhoeff

Director of Photography: Jules van den Steenhoven nsc

Editor: Bart van den broek

Production Design: Gert Brinkers

Composer: Paul M. van Brugge

Sound Design: Hugo Dijkstal, Marco Vermaas

Costume Design: Peri de Bragança

Make-up: Leendert van Nimwegen



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Poster and logo design :

Jan Vork

Jan Smit sings title song “The Letter For The King”

Upon special request of the Eyeworks CEO Reinout Oerlemans, one of Holland’s most popular singers Jan Smit will perform the title song for the film “The Letter For The King”. The 22-year-old singer from Volendam is picking up where he left off after a forced silence due to problems with his vocal cords and a vocal cord operation. The title song *Stilte in de Storm* will be released as a single July 11th. A full-length album of the same name will be available in stores the end of August.

www.jansmit.com or www.jansmitkomtnaarjetoetour.nl



Synchronization:

Rüdiger Vogler - Menaures & King Unauwen

Bram van der Vlugt

Hanna Schwamborn - Lavinia

Roos Netjes

Uwe Ochsenknecht - Rafox

Peter Tuinman

Lars Rudolph - Slupor

Pierre Bokma

LOGLINE

Young servant Tiuri must deliver a mysterious letter to the king of Unauwen. Under no circumstances may the letter fall into the wrong hands.

SHORT SYNOPSIS

This is a tale of long ago, set in the age of chivalry. A film about the true meaning of love, friendship, loyalty and courage.

In *The Letter for the King*, the 16-year-old Tiuri puts his future as a knight on the line when he receives an order from a dying knight. He must deliver a letter to the King of Unauwen in the utmost secrecy. His adventurous quest takes him through mountains, forests and valleys, where danger always looms around every bend. Under no circumstances may the letter fall into the wrong hands.

LONG SYNOPSIS

In the city of Dagonaut the shield-bearer Tiuri is about to be introduced to the knighthood. However, he has to pass one last test; he has to watch over the white chapel, one night in absolute silence. Although Tiuri is still young and rather had waited a couple of years, he knows that his father, the famous Tiuri the Brave, would love for his only son to become a knight.

The wake has only just started when there is a sudden bounce on the door and a cry for help. The boys look up in a fright. Would it be a trick? Although it is against the rules, Tiuri decides to open the door. A heavily wounded shield-bearer begs him to bring a letter to his master Knight Edwinem. He is dying and the existence of the Kingdoms Unauwen and Dagonaut are depending on this letter! Tiuri agrees to help him, even though he loses his chance to become a knight.

At an open spot in the forest Tiuri runs into Knight Edwinem. He is dying. His last words are that Tiuri now is responsible for the mysterious letter, which absolutely may not end up in the wrong hands. Edwinem gives him his ring and his horse Ardanwen and he tells him how he can reach the hermit



Menaurus; through the Forest of the King and alongside the Blue River. The hermit will help him to find his way from there.

The journey through the dark Forest of the King is rough. The Red Horsemen of Eviellan, who killed Knight Edwinem, are chasing Tiuri in order to get hold of the letter. The Grey Knights of Dagonaut are also looking for him, because they think that Tiuri killed their friend Knight Edwinem. Luckily two monks help Tiuri out and he reaches a castle where he hopes to spend the night quietly. But the citizen guard Rafox has orders from the Grey Knights and imprisons Tiuri. Luckily his beautiful daughter Lavinia helps him to escape. But he doesn't get any further than the courtyard. Tiuri fights bravely with the Grey Knights, but they are with too many men. After they have caught him they interrogate him. Tiuri is able to convince them that he is innocent.

Guided by the Grey Knights he precedes his journey. They tell him that Viridian, the king of Eviellan, has a conflict with his father, the king of Unauwen, because he is jealous of his brother. As he is the crown prince Iridian, his brother would become king of Unauwen after his father dies. But Viridian had changed his mind and wants to make peace now.

Tiuri says goodbye to the Great Knights at the big mountain and he continues alone by foot. Alongside the Blue River he meets the peculiar traveler Jaro who seems to be friendly. However, Jaro appears to be one of the Red Knights who was sent by Slupor, the evil knight who works together with Viridian to kill Tiuri. He almost succeeds, but eventually Tiuri ends up saving Jaro's life. They reach the hut of Menaurus, where Tiuri can rest. Menaurus sends his helper Piak to accompany Tiuri through the mountains. There is a heavy snowfall, but eventually they reach the pass and see the city of Dangria in front of them.

The mayor welcomes them warmly, but once inside of the citadel the guards try to imprison him. When Tiuri is trapped, he opens the letter. It is written in a secret language! He memorizes it as much as he can and burns it. Eventually he escapes and he is very happy to see Piak safe too.

Just outside of the city Dangria Tiuri and Piak face a new problem: to cross the Rainbow river they have to pay a toll but they don't have enough golden coins. When the toll master recognizes Edwinem's ring he decides to help them. Armed with new horses they continue their way through the forest of Ingewel. With Slupor following them closely...

At last they see the towers of the city of Unauwen in a distance... They have reached their destination! When they pass the gates enthusiastically Tiuri sees a beggar. He gives him his last coin, but instead of thanking him, the beggar attacks him... it's Slupor! They end up in a heavy swordfight. When the guards try to make them stop fighting, Slupor loses his balance. He falls down from the narrow city wall and lands in the river.

When Tiuri is standing in front of the king of Unauwen he has big difficulties to deliver the secret message. Immediately the king orders the crown prince, all the knights, the counselors and the wise of the country to gather in the Big Hall. The letter says that the peace offer is a trick of Viridia. Thanks to Tiuri this message reached the king on time and therefore the king is very grateful. Two kingdoms are saved of adversity and disaster.



Tiuri and Piak have accomplished their assignment. They continue their way back and Piak stays with Menaures. When Tiuri finally arrives at home the welcome is not as warm as expected. The knighthood seems to be lost and his father is disappointed. Luckily not everything is what it seems; the same day the king makes Tiuri knight of Dagonaut AND Unauwen!

When he is riding through the fields in his new armor, beaming with pride, he sees two people walking in the distance. It's Piak and the beautiful Livinia, the girl he thought a lot of during his long travel.

DESCRIPTION OF CHARACTERS

TIURI

Tiuri is a 16 year old shield bearer who is on his way to become a knight. He is not totally ready for this yet though. He is capable of being honest, loyal and willing to help, but he misses one important capacity: bravery. This is especially striking since his father is called Tiuri the Brave. His father still sees him as too immature. But on his journey he loses his recklessness and he becomes courageous. By accomplishing the dangerous assignment he doesn't only deserve the respect and pride of his king, but also, and even more important, of his father.

PIAK

Piak assists Menaures and later becomes friends with Tiuri. He is 15 years old. Piak is an orphan and was raised by Menaures, who regards him as his own son. Piak helps Menaures out by doing all kinds of chores for him, like chopping wood and cooking. He knows the mountain district by heart and he has never seen a city before. He loves to help Tiuri find his way through the mountains. Piak has a very simple, practical way of looking at life which makes him pleasant and funny. He thinks highly of Tiuri, who is becoming a knight and therefore is a lot braver than he is. But next to Tiuri he also feels strong. He will discover that Tiuri needs him as much as he needs Tiuri.

LAVINIA

Lavinia is a 16 year old noble woman. She is the daughter of Rafox, lord of the castle of Mistrinaut. Lavinia is a brave, independent and adventurous girl. The strict rules for girls trouble her and she thinks of her life at the court as boring and predictable. From the moment she sees Tiuri in the dining room she falls in love with him. She doesn't believe the Grey Knights' accusation and helps Tiuri escape.

SLUPOR

Together with the Red Horsemen, Slupor works for the King of Eviellan. He is Tiuri's big enemy. Dressed in a black coat and head, he is unscrupulous and vicious. Slupor has one mission: to get hold of the Letter before it gets to the King of Unauwen. He uses all the possible ways to accomplish his mission and in the end he tries to kill Tiuri himself. Thankfully Tiuri has learned a lot on his journey and is able to eliminate him.



MENAURES

Menaurus is an old and wise hermit. He lives in the Mountains and turns out to be the twin brother of the King of Unauwen. He has moved to the mountains to not disturb his brother. He is the conscious of the country and also looks like he is.

Other characters

TIURI THE BRAVE

Tiuri's father is 52 years old and widely known as a hero. He is a classical, noble knight who has found the perfect balance between battle and care. Tiuri the Brave is an idol to his son. It's very important to Tiuri the Brave that his only son becomes a knight and doesn't accept otherwise.

KING DAGONAUT

The king is a wise, respectful, 55 year old man who has always ruled with love and justice. Everyone thinks highly of him. Eventually he is the one who decides who can become a knight. Tiuri tries hard not to let him down.

KING UNAUWEN

The king is the 65 year old father of the King of Eviellan. He is Menaurus' twin brother. He is too noble to foresee his youngest son's evil plan. Luckily Tiuri is there first with the letter.

RAFOX

Rafx is the 45 year old lord of the citadel of Mistrinaut and Lavinia's father. He is strict but hospitable and offers shelter and food to many people who have to pass the mountains. Rafx imprisons Tiuri after the Grey Knights ask him to, but he doubts if Tiuri indeed has murdered Knight Edwinem. Therefore he apologizes to Tiuri when he appears to be innocent.

RISTRIDIN & THE GREY KNIGHTS

The brave, 40 year old commander of the Grey Knights is called Ristridin. His intuition is great and justice is important to him. The Grey Knights come from all over, but share one goal: to revenge Knight Edwinem's murder. When they see Tiuri wearing his ring and using his horse, they are convinced that he is the killer. Eventually they believe Tiuri and accompany him on his travel.

EDWINEM

Edwinem is the 50 year old Black Knight with the Wild Shield which is the most beloved and admired knight in the region. Many people regret his death. When Tiuri shows the blue ring which Edwinem gave him when he was dying, Edwinem's many friends help him at his journey.



THE BOOK 'THE LETTER FOR THE KING'

The film is based on the successful book that Tonke Dragt wrote in 1962. "The Letter For The King" was pronounced the "Best Youth Book of The Year" in 1963. Since then the book has sold more than a million copies and has even been pronounced the "Best Youth Book of the last 50 years". Tonke Dragt received the Griffel der Griffels in recognition of this.

Author: Tonke Dragt

Publisher: Uitgeverij Leopold

ISBN: 9789025833923 or 9789025846688

First published in: 1962

Translations:

Danish: Brevet til kongen (1988), Carlsen Spanish: Carta al rey (2004), Ediciones Siruela

Japanese: De brief voor de Koning (2005), Iwanami Shoten

German: Der Brief für den König (1976), Beltz & Gelberg

Tsjechish: Dopis pro krále (1998), Albatros

Estish: Kiri kuningale (1993), Olion

French: Le Messenger du Chevalier Noir (2005), Calligram

Italian: Lettera al re (2007), Donzelli

Indonesian: Surat untuk Raja (1970), Pena Wormer

Awards

'Griffel der Griffels' (2004)

Childrenbook of the Year (1963)

For more information: Publisher Leopold, Tel: +31 (0)20 55 11 250

E-mail: info@leopold.nl, www.leopold.nl

Tonke Dragt

Tonke Dragt was born in Indonesia in 1930 and spent most of her youth there. In 1942 she spent two years in Japanese concentration camp with her mother and two sisters. Here she discovered that she could 'escape' by creating stories. She wrote and drew them on toilet paper and previously erased notebooks. She and a friend wrote the book "De Jacht op de Touwkleurige".

After the war her family moved back to the Netherlands. Upon finishing high school she went to the Academy of Visual Arts and became an arts teacher. When teaching, if she felt her students were becoming disruptive she would simply tell them stories to quiet them down.

The first time one of Tonke's stories was published was in 1956. After this she became very busy, teaching during the day and writing in the evenings. In 1961 her first book was published: "Verhalen van de Tweelingbroers". A year later she published "The Letter For The King", which was awarded with the prize "The Best Children's Book of the Year", a predecessor of the Gouden Griffel. "The Letter For The King" also had a sequel: "Geheimen van het Wilde Woud".



BIOGRAPHY PIETER VERHOEFF (DIRECTOR)

Pieter Verhoeff graduated in 1966 from the Amsterdam Film Academy's directors department. Since then, he has directed an impressive amount of documentaries, television drama's and films. "The Letter To The King" is Pieter Verhoeff's sixth film. Previous films directed by Pieter have been "Het Teken van het Beest", "De Dream", "Van Geluk Gesproken", "De Zondagsjongen" and "Nynke".

Some of his distinguished works include: the seven part television documentary "Culemborg Bijvoorbeeld" (Nipkow-schijf award), "De Vuurtoren" (FIPA d'Or Award Best Series and special nomination for music), "Van Geluk Gesproken" (Gouden Kalf for Best Director, Best Actress and Best Actor), "Teken van het Beest" (Gouden Kalf for Best Film and Best Actress), "De Strijd om de Stad" (Unesco Berlin prize), "De Langste Reis" (Gouden Kalf for Best Actor) and "Nynke" (Gouden Kalf for Best Film and Best Actress, and various other international awards). **His films have also been chosen three times as the Dutch submission for the Oscars.**

Verhoeff has also directed for television including the absurdist series "Jiskefet", the television film "Maten" on Dutch-batters in Srebrenica, and "De Vuurtoren" based on his own youth in Friesland. He recently directed a television adaptation of "Kening Lear", originally by the Frisian theater group Tryater, and "Radio Bergeijk", an eight part television series by the VPRO based on a radio program of the same name. Verhoeff also recently directed the documentary "Het Onzegbare" about writer Jan Siebelink and the reactions to Siebelink's book "Knielen op een bed violen".

Biography

1966	Final exam at Dutch Film and Television Academy, director's department, Amsterdam
1967 - 1969	20 film portraits of artists and 'normal people' for IKON
1970 – 1984	Documentaries and TV-drama for VPRO
1980 – 2007	Feature films, documentaries and TV drama (several producers)
1990 - 2000	Professor 'director', Dutch Film and Television Academy
1998 - 2000	Chairman of the Dutch Director's Guild
2000 – 2007	Vice-chairman of the Dutch Film Festival board

Feature Film 1974 - present

- HET TEKEN VAN HET BEEST, with Gerard Thoolen, Marja Kok and Peter Faber - (1980)
- DE DREAM, with Peter Tuinman, Joke Tjalsma, Freak Smink and Huub Stapel – (1985)



- VAN GELUK GESPROKEN, after Marijke Höweler's novel, with Marijke Veugelers, Gerard Thoolen, Michiel Romeyn and Peter Tuinman – (1987)
- DE ZONDAGSJONGEN, after Cherry Duyns's novel, with among others Tom van Hezik – (1990)
- NYNKE, with among others Monic Hendrickx and Jeroen Willems – (2001)
- DE BRIEF VOOR DE KONING, feature film, after Tonke Dragt's novel, with among others Yannick van de Velde, Quinten Schram, Derek de Lint and Monic Hendrickxs - (2008)

TV drama 1972 – present:

- RUDY SCHOKKER HUILT NIET MEER, screenplay Gerben Hellinga, fake report about a child who cries like the sound of a jet plane – (1972)
- KLEINE KLAAS EN GROTE KLAAS, after Hans Christian Andersen's novel – (1975)
- DE BEWAKERS, docudrama, about the experiences of a security officer- (1976)
- DE STRIJD OM DE STAD, docudrama about the battle of a civil sergeant - (1977)
- DE RODE DRAAD, docudrama about Amsterdamse S.J. (Socialistical Youth) in the seventies – (1978)
- DE KATVANGER, docudrama about the koppelbazen-syndicaat - (1980)
- BLINDEMAN, revision of Hugo Claus' play - (1985)
- ILLUSIES, ironic drama with students of the Amsterdam Theatre school and Film Academy students of the Sint Joost Academie in Breda - (1987)
- JISKEFET, absurdist series - (1989-1991)
- DE VUURTOREN, 3 part television series - (1994)
- DE LANGSTE REIS, Television-film based on the kidnapping of Gerrit-Jan Heijn – (1996)
- MATEN, Television-film about the Dutchbatters in Srebrenica – (1999)
- KENING LEAR, Television edition of the Play, with Rients Gratama as Kening Lear – (2003)
- RADIO BERGEIJK, 8-par t.v.-series for the VPRO, base don the radio program – (2007)

Selection of documentaries from 1970 - present:

- FIGURANTENDROMEN, about a casting agency (1970)



- DE 20ER EN 30ER JAREN IN NEDERLAND EN NEDERLANDS OOST-INDIE, 7 parts, with Hans Keller (1971)
- HET GAT VAN NEDERLAND, diverse portraits (1972)
- DE HOOGOVENSTAKING, about the controversial strike at the biggest steel fabric in the Netherlands
- DROOMLAND, with Cherry Duyns, about the ladies novels cultural industry (1974)
- CULEMBORG BIJVOORBEELD portrait of a Dutch city, 7 parts, with Netty Rosenfeld (1974/75)
- IN DE VOETSTAPPEN VAN ATHANASIUS KIRCHER, about the famous Jezuïet, inventor and 'Universalgelehrte' (met Anton Haakman) (1975)
- MODERN LEVEN, about the dramatic happenings in a small working-class family in Hoorn, 7 parts – (1979)
- DE ANTONELLI'S, a portrait of a Romanian aristocratic family (1980)
- KAPLANAS, a double portrait of a Jew in exile and his native country Litouwen (1982)
- DYNAMISCHE KRACHTEN, about the revision of the method of Coué (1983)
- BUITEN BEELD, about the commission of advice 'Fonds voor de Beeldende Kunsten Vormgeving en Bouwkunst' (1989)
- DETTE'S MEMMETAAL, portrait of Dette Glashouwer, producer of theatre (1998)
- EIGEN WEG, portrait of farmer-artist Leon Adriaans (2002)
- ALLES KOMT ERGENS VAN, film portrait of the actor Gerard Thoolen, who died in 1996 Gerard Thoolen (2003)
- PIETER LAURENS MOL, KUNSTENAAR, filmportrait for VPRO-program RAM (2004)
- EEN GELUKKIGE HAND, portrait of Peter van Straaten, designer/writer, inclusive dramatised AGNES-feuilleton, with Rene Fokker etc. (2005)
- HAFID BOUAZZA, portrait of the Dutch/Moroccan writer (2005)
- DAT ZOEKEN ZONDER VINDEN, portrait of the blind poet Tsjêbbe Hettinga (2006)
- FOPPE DE HAAN – 'MEESTER', portrait of Jong Oranje's coach, for HOS/KRO Profiel (2007)
- HET ONZEGBARE, about Jan Siebelinks novel, Knielen op een Bed Violen, which was a big succes (2007)



Awards:

- 1974 - Nipkow-schijf for 'Culemborg bijvoorbeeld'
- 1975 - Italian quality prize for 'Kleine Klaas en Grote Klaas'
- 1976 - Honourable mention (Nipkow-schijf) for 'De Bewakers' en de 'Strijd om de Stad'
- 1977 - Unesco prize Berlin for 'De strijd om de Stad'
- 1980 - Honourable mention (Nipkow-schijf) for the 'Katvanger'
- 1981 - Gouden Kalveren for the 'Tekenen van het Beest' (best film and best actress- Marja Kok)
- 1982 - Special Jury Prize, festival Valladolid, Spain for 'Tekenen van het Beest'
- 1985 - Gouden Kalf, best actor for 'De Dream' (Peter Tuinman)
Golden Halo for 'De Dream' (best foreign movie by Association of Sth. Californian Filmmakers)
- 1986 - Best music, festival Karlovy Vary for 'De Dream'
- 1988 - Gouden kalveren voor best director, best actor (Michiel Romeyn), beste actrice (Marijke Veugelers) for 'Van Geluk gesproken'
- 1999- FIPA d' Or Award (Nice) voor 'De Vuurtoeren', best series and special nomination Music
- 1999 - Gouden Kalf, best actor (Eric vd Donk) for 'De Langste reis'
- 2001 - Gouden Kalveren for best film and best actress for (Monic Hendrickx) for 'Nynke'
- 2001 - Awards Best Actress and Best Cinematographer for 'Nynke',
New Port Beach Film Festival, U.S.A.
- 2002 - Bernhard Wicki Preis (shared publieksprijs) for 'Nynke',
International Film Festival, Emden (Dtsl.)
- 2002 - Audience Award best foreign language Film for 'Nynke',
Marco Island Film Festival, U.S.A.
- 2002 - Platina Film, assigned for 200.000 theatre visitors 'Nynke'



2003 - Gold Remi Award, Best of Show Feature Films / Houston International Film Festival, for 'Nynke'

TV-drama , feature films and documentaries went festivals in:

Siena and Florence (prix d'Italia)
Berlin (div. festivals)
Cannes (Quinzaine)
Karlovy Vary
Toronto
San Sebastian

Jerusalem, Thessaloniki, New Delhi, Sidney, Melbourne, Seattle, Montreal, Tokyo, London, Nice, Minneapolis, Embden, Cairo, Beiroet, St. Petersburg, Houston, Prague, Palm Beach

CREW

Scenario – Maarten Lebens

Film

De Brief voor de Koning (2008), 'n Beetje Verliefd (2006), Wild Romance (2006), Genji (2006), Kees de Jongen (2003), Polleke (2003), Achttien (2002), Morgen Word Ik Wakker in Berlijn (1999), El Toro (1996), Madelief: Krassen in het Tafelblad (1998)

Television

Voetbalvrouwen (2006), Keyzer & de Boer Advocaten (2005), Ibbeltje (2004), Hartslog (2002-2003)

Director of Photography – Jules van den Steenhoven nsc

Film

De Brief voor de Koning (2008), Hardcover (2008), Wild Romance (2006), Der Schatz der Weissen Falken (2005), Floris (2004), Jigsaw (2003), Rita Koeling (2002), Loenatik - De Moevie (2002), Lek (2000), Blazen tot Honderd (1998), The Gambler (1997), All Stars (1997), Aan het Eind van de Aspergetijd (1997), Crimetime (1996), Dag Juf, tot Morgen (1994), De kleine blonde Dood (1993), Naarden Vesting (1993), De Provincie (1991), Een Wolk van Groen (1990), Trouble in Paradise (1989), Mijn Vader Woont in Rio (1989), Dat Houden We Apart (1989), De KKKomediant (1986), Henri Storck, Cineast (1986), Requiem (1986), Gina (1986), Stranger at Home (1985), Parfait Amour (1985), Norma (1977)



Television

Die Affäre Semmeling (2002), All stars - De Serie (1999), Charlotte Sophie Bentinck (1996), Bij Nader Inzien (1991), Kinderen van Waterland (1990)

Editor - Bart van den Broek

Film

De Brief voor de Koning (2008), Blond, Blue Eyes (2006), Alles Komt Ergens Van (2003), Hanna Lacht (2000), Veilig Rijen (1997)

Television

Allemaal Film (2007), TV7 (2002), Hertenkamp (1998)

Production designer – Gert Brinkers

Film

De Brief voor de Koning (2008), Duska (2007), Ober (2006), Het Zwijgen (2006), Wereld van Stilstand (2005), Een Gelukkige Hand (2005), Off Screen (2005), Lepel (2005), Drijfzand (2004), Zien (2004), Vlucht der Verbeelding (2003), De Ordening (2003), Alles Komt Ergens Van (2003), De Vanger (2003), De Arm van Jezus (2003), The Gallery (2003), Passing Future - 3 Solo's (2001), Nynke (2001), Somberman's Aktie (2000), The Gas Station (2000), No Trains No Planes (1999), Luif (1996), De Vliegende Hollander (1995), De Wachtkamer (1995), De drie beste Dingen in het Leven (1992), Han de Wit (1990), Spelen of Sterven (1990), De Schoorsteenveger (1987), De Orionnevel (1987), De Wisselwachter (1986), De Illusionist (1984), De Stille Oceaan (1984), Man in de War (1984), De Pretenders (1981), Mata Hari (1978), Rembrandt fecit 1669 (1977), Elkerlyc (1975)

Television

Kleine Pauze (2005), Nieuwe Ouders (2005), Ripley's Believe It or Not! (1982)

Costume - Peri de Bragança

Film

De Brief voor de Koning (2008), Blueprint (2003), Das Geheimnis des Lebens (2002), Tattoo (2002), Jimmy the Kid (1999), 23 (1998), Das Trio (1998), Glatteis (1998), Koma - Lebendig Begraben (1997), Der Schrei der Liebe (1997), Der Totmacher (1995), Visum in den Tod - Die Russenhuren (1995), Don't Get Me Started (1994), Lauras Entscheidung (1994), Gefährliche Verbindung (1993), Ein Mann für jede Tonart (1993), Manta - Der Film (1991)

Componist - Paul M. van Brugge



Film

De Brief voor de Koning (2008), Joaquín Sabina - 19 días y 500 noches (2008), Tussenstand (2007), The Dictator Hunter (2007), Het Verloren Land (2006), The Lake House (2006), De Tuin der Afwezigen (2006), Garden of Remembrance (2006), Milan en de Zielen (2004), Twee dromen (2004), Alias Kurban Saïd (2004), Het Zuiden (2004), Tegen het Vergeten (2003), The Master and His Pupil (2003), Go West, Young Man! (2003), Tour des Légendes (2003), Valentín (2002/I), Villa des Roses (2002), Tom & Thomas (2002), Down (2001), Uina Noche con Sabrina Love (2000), Yo soy así (2000), De Rode Zwaan (1999), El Viento se llevó lo qué (1998), fl 19,99 (1998), La Cruz (1997), Buenos Aires Vice Versa (1996), Advocaat van de Hanen (1996), Lang leve de Koningin (1995), Rapado (1992), Modern Crimes (1992), A Lonely Race (1992), Luba (1990), Wings of Fame (1990), Boda Secreta (1989), El Amor es una mujer Gorda (1987)

Make up - Leendert van Nimwegen

Film

De Brief voor de Koning (2008), Save Angel Hope (2007), Wild Romance (2006), Three (2005), Floris (2004), George and the Dragon (2004), Pietje Bell II: De Jacht op de Tsarenkroon (2003), The Emperor's Wife (2003), Ja Zuster, Nee Zuster (2002), The Lost Battalion (2001), The Discovery of Heaven (2001), Necrocam (2001), The Little Vampire (2000), Shadow of the Vampire (2000), Killer Deal (1999), Abeltje (1998), Aan het Eind van de Aspergetijd (1997), Always Yours, for Never (1996), De Wachtkamer (1995), De kleine blonde Dood(1993), De Drie beste Dingen in het Leven (1992), De Bunker (1992), De Kassière (1989)

Television

Abeltje (1998) TV serie, Het Jaar van de Opvolging (1998), Eine Kleine Nachtmerrrie (1996), Mus (1993) TV serie



CAST

Tiuri	Yannick van de Velde
Piak	Quinten Schram
Menaures/King Unauwen	Rüdiger Vogler
Rafox	Uwe Ochsenknecht
Lavinia	Hanna Schwamborn
Slupor	Lars Rudolph
Tiuri The Brave	Raymond Thiry
Arman	Rein Hofman
Jioesipu	Benja Bruijning
Wilmo	Stefan Storm
Foldo	Jonathan de Weers
Swordmaster Teacher	Thijs Feenstra
Tiuri's Mother	Monic Hendrickx
King Dagonaut	Derek de Lint
Edwinem	Gijs Scholten van Aschat
Vokia	Bert Luppés
Innkeeper Yikarvara	Guus Dam
Robber Headman	Michiel Romeyn
Robber 1	Willem de Wolf
Robber 2	Ton Kas
Grew Knight Ristridin	Victor Reinier
Grew Knight Bendoe	Daan Schuurmans
Grew Knight Ewijn	Ronald Top



Grew Knight Arwaut	Victor Bergen Henegouwen
Shieldbearer Ilmar	Auke Verhoeff
Brother Laurentius	Keest Hulst
Brother Martijn	Steven Stavast
Gatekeeper Mistrinaut 1	Marcel Faber
Hawker	Pieter Bouwman
Jaro	Kees Boot
Ardoc	Menno van Beekum
Gatekeeper Dangria	Boy Ooteman
Mayor of Dangria	Lou Landré
Clergy Writer	Reinier Noordzij
Guard Dangria 1	Willem Drieling
Warmin	Hans Dagelet
Imin	Arjan Duine
Tollmaster	Jeroen Willems
Man in Ingewel	Kees Vlaanderen
Gatekeeper Unauwen	Mischa van der Klei
Young Knight	Christopher Parren
Gatekeeper Dagonaut 1	Korneel Evers



CAST FILMOGRAPHY

Tiuri – Yannick van de Velde (1989)

Yannick van de Velde (18) can be seen in the films “Dial 9 For Love”, “Kruimeltje”, and “Kees de Jongen” and on television in “Spangen”, “All Stars” and “IJS”. He became well known in 2004 in the role of Remco van Leeuwen in the film “In Oranje”. It was for this role that he received the ‘Young Artist Award’ for Best Actor in a Foreign Film in 2005. Yannick has since then played in the film “Floris”. “The Letter To The King” is the second film in which Yannick plays the lead role.

Filmography

Film

De Brief voor de Koning	Tiuri (2008)
Floris	Hertog van Bourgondië (2004)
In Oranje	Remco van Leeuwen (2004)
Kees de Jongen	De Veer - klasgenoot (2003)
Dial 9 for Love	Tristan (2001)
Kruimeltje	Keesie (1999)
Johnny ATB	Johnny (1999)

Television

IJS (2001), All stars - De serie (2001), Spangen (1999)

Piak - Quinten Schram (1992)

Quinten Schram is the son of film producers and directors Dave Schram and Maria Peters and became widely known for this role in the Dutch family films “Pietje Bell” and “Pietje Bell en de Jacht op de Tsarenkroon”. Even though he is still in school he has been playing in the television series “Parels en Zwijen” and in smaller roles in the films “Afblijven” and Timboektoe”. In “The Letter To The King” Quinten plays the role of Piak, Tiuri’s friend and sidekick.



Filmography

Film

De Brief voor de Koning	Piak (2008)
Timboektoe	Theo (2007)
Afblijven	Scater 1 (2006)
Pietje Bell & de jacht op de tsarenkroon	Pietje Bell (2003)
Pietje Bell	Pietje Bell (2002)
Kruimeltje	Broer Keesie (1999)

Television

Parels en Zwijnen	Johnny (2005)
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Stemmen:

Streep wil racen / Racing Stripes	Young Ruffshodd (2005)
Nanny mc fee	Simon (2005)
Jesus en Josefine	Jezus (2004)
Ice age 2	Little Beer (2002)
Stuart little	George Little (1999)

Grey Knight 'Ristridin' - Victor Reinier

Victor Reinier graduated from the Amsterdam Theater School in 1989 then spent a year at the Gately/Poole Acting Studio in New York where he studied the Meiser Technique. Since 1990 he has been working as an actor on various theater productions. However it became clear to Reinier that his heart lay in performing in front of the camera. So directly after finishing school he played a season and a half in the popular series "Spijkerhoek" and this role has since earned him many television and film roles. He is most renown for his role as Dick Vledder in the TV series "Baantje", which has been awarded with the Televierring. Aside from acting Victor has presented various TV programs and written several screenplays for the series "Baantje". He is currently busy shooting for the TV series "Flikken Maastricht".



Filmography

Film

De Brief voor de Koning (2008), The Horseless Prince (2003), Resistance (2003), Lef (1999), Maten (1999), Baantjer, de Film: De Cock en de Wraak zonder Einde (1999), Weg (1996), Flodder in Amerika! (1992), Rerun (1992), My Blue Heaven (1990/II), Alissa in Concert (1990)

Television

"Flikken Maastricht" (2007), "Baantjer" (1995-2006), "Aspe" (2006), "Gooische Vrouwen" (2005-2006), "Shouf Shouf!" (2006), "Zes minuten" (2004), "De Band" (2004), "All stars - De Serie" (2001), "De Aanklacht" (2000), "PittigeTijden" (1997), "Coverstory" (1993-1995), "Een Galerij" (1994), "Flodder" (1994), "12 Steden, 13 Ongelukken" (1990-1993), "Spijkerhoek" (1989), "Cursus voor Beginners in de Liefde" (1989)

Grey Knight 'Bendoe' - Daan Schuurmans

After theater school in both Maastricht and Amsterdam Daan Schuurmans performed in various theater productions among others the award-winning show of "Hamlet" by De Trust. After many guest star roles in series such as "Fort Alpha", Daan became nationally known for his role as Anton Noordermeer in "Westenwind". After this he played leading roles in "Costa!", "Volle Maan" and the part of Frank in "Rozengeur & Wodka Lime". In 2003 Daan was the Shooting Star for the Netherlands at the Berlin Film Festival. In that same year he could also be seen in the family films "Polleke" and "Pipo en de P-P-Parelridder" as well as in the romantic comedy "Phileine zegt Sorry". The following year he played in the films "Floris" and "Knetter". Since 2005 he has been playing the role of Maarten Lommen in the TV series "Keyzer & de Boer Advocaten". In 2006 he performed in the theater rendition of "Closer" and in 2007 he was Kees Tromp in the film "Alles is Liefde".

Filmography

Film

De Brief voor de Koning (2008), Alles is Liefde (2007), Knetter (2005), Wereld van Stilstand (2005), Deuce Bigalow: European Gigolo (2005), SnowFever (2004), Floris (2004), Phileine zegt Sorry! (2003), Pipo en de p-p-parelridder (2003), Polleke (2003), Volle Maan (2003), Costa! (2001), Harakiri (2000), Drop Outs (2000), The Delivery (1999), Jewish Boxing (1997)



Television

Keyzer & de Boer Advocaten – III, Keyzer & de Boer Advocaten – II, Keyzer & de Boer Advocaten, De Acteurs, Rozengeur & Wodka Lime, Dok 12, Costa!, Westenwind, Fort Alpha, Mijn Dochter en Ik, Baantjer, Oppassen, 12 Steden, 13 Ongelukken, Toen Was Geluk Heel Gewoon

Toneel

Het Nationale Toneel (2006), Closer (2006), Egmond Theater – Bos Theaterproducties (2006), Petits Crimes (2006), De Trust (2002), Hamlet (2002)

Trivia

Shooting Star Nederland, Film Festival Berlijn, Duitsland 2003

Grey Knight 'Ewijn' - Ronald Top

Ronald Top graduated in 1995 from the Maastricht Theater School and has performed in theater productions with Nova Zembla Antwerp, the Nationale Toneel and Joop van de Ende Theater Productions. Ronald has also had roles in various television productions such as "Gooische Vrouwen", as well as appearing in "Zomerhitte", Pieter Verhoeff's "Maten" and "Naar de Klote".

Filmography

Film

Zomerhitte (2008), De Eerste Dag (2004), Kramers Crisis (2003), 15.35: spoor 1 (2003), De Stilte van het Naderen (2000), Tattoo (2000), Maten (1999), Naar de Klote! (1996), Zoë (1996)

Television

"Gooische Vrouwen" (2006), "Echt Waar" (2002), "Ernstige Delicten" (2002), "Westenwind" (2000), "Baantjer" (1996-2000), "In de Clinch" (1999), "Coronation Street" (1998), "Combat" (1998), "De Keerzijde" (1998), "Unit 13" (1997)

Grey Knight 'Arwaut' – Victor Bergen Henegouwen

Victor Bergen Henegouwen is a professional fashion and portrait photographer. He has taken many (famous) people's pictures including Monique van de Ven, Ayaan Hirsi Ali, Jeroen Willems, Gerrit Zalm and Carice van Houten. Victor will be making his film debut in his role as the Grey Knight Arwaut in "The Letter For The King". More information about his work on: <http://www.bergen-henegouwen.com/portfolio/>



Rafox - Uwe Ochsenknecht

Uwe Ochsenknecht is an actor and singer from Germany. He has played in many famous German films such as "Das Boot", "Männer" and "Schtonk" and on television, among others in the series "Frank Herbert's Dune". Uwe started his singing career in the nineties and has since released four successful albums.

Filmography

Film

Lauf um Dein Leben - Vom Junkie zum Ironman (2008), Schade um das schöne Geld (2008), Mord in aller Unschuld (2008), Warum Männer nicht zuhören und Frauen schlecht einparken (2007), Liebe nach Rezept (2007), Kein Geld der Welt (2007), Die Wilden Kerle 4 (2007), Der Beste Lehrer der Welt (2006), Tollpension (2006), Die Wilden Kerle 3 (2006), Elementarteilchen (2006), Die Bluthochzeit (2005), Die Wilden Kerle 2 (2005), Vom Suchen und Finden der Liebe (2005), Für immer und jetzt (2004), Engelchen flieg (2004), Ein Seltsames Paar (2004), Luther (2003), Harte Brötchen (2002), Stern der Liebe (2001), Mein Vater und andere Betrüger (2001), Vera Brühne (2001), Küß mich, Tiger! (2001), Der Tote Taucher im Wald (2000), Fußball ist unser Leben (2000), Erleuchtung garantiert (2000), Stan Becker - Ein Mann, ein Wort (2000), Schrott - Die Atzenposse (2000), Bodyguard - Dein Leben in meiner Hand (1999), Diplomatic Siege (1999), Operation Noah (1998), Weekend mit Leiche (1998), Auch Männer brauchen Liebe (1998), Und alles wegen Mama (1998), ¿Bin ich schön? (1998), Widows - Erst die Ehe, dann das Vergnügen (1998), Weihnachtsfieber (1997), Ballermann 6 (1997), Tödliches Alibi (1997), Geliehenes Glück (1997), Honigmond (1996), Das Zauberbuch (1996), Spur eines Zweifels (1995), The Way to Dusty Death (1995), Felidae (1994), Einfach nur Liebe (1994), Mona Must Die (1994), Kaspar Hauser (1993), Ein Mann für jede Tonart (1993), E quando lei morì fu lutto nazionale (1993), Schtonk! (1992), All Out (1991), Feuer, Eis & Dynamit (1990), Butterbrot (1990), Doppelgänger (1989), Geld (1989), Operation Dead End (1986), Rotlicht! (1986), Männer (1985), Vergeßt Mozart (1985), Die Sache ist gelaufen (1985), Wenn ich mich fürchte (1984), Das Leise Gift (1984), Parker (1984), Der Rekord (1984), Die Stimme (1988), Das Boot (1981), Die Straße (1978), Uns reicht das nicht (1978), Freizeitraum, Bau 2 (1972)

Television

"Der Alte" (2000-2008), "Siska" (2000-2007), "Giganten" (2007), "Der Bulle von Tölz" (2004), "Unsere Besten" (2003), Die Wilden Kerle - Alles ist gut, solange du wild bist! (2003), "Nachtschicht" (2003), "Crociati" (2001), "Dune" (2000), "Impero, L'" (2000), "Die Gang" (1997), "Die Straßen von Berlin" (1995-1996), "Tatort" (1980-1992), "Ein Fall für zwei" (1991), "Bismarck" (1990), "Irgendwie und sowieso" (1986), "Das Boot" (1985), "Rummelplatzgeschichten" (1984), "Krimistunde" (1983), "Büro, Büro" (1983), "Die Zeiten ändern sich" (1983), "Derrick" (1980), "St. Pauli Landungsbrücken" (1979), "Ausgerissen! Was nun?" (1978), "Ding, Das" (1978)



Lavinia – Hanna Schwamborn (1992)

Hanna Schwamborn lives in Berlin. In her first film she played Daniel Brühl's little sister in "Good Bye Lenin!". Hanna also played in the film "Love and Other Crimes" that showed at the Berlinale this year and she can be seen in the film "Stella und der Stern des Orients" which will be in the cinema's later this year. She has also appeared in different television productions.

Filmography

Film

De Brief voor de Koning (2008), Liebe und andere Verbrechen (2007), Stella und der Stern des Orients (2005), Good Bye Lenin! (2001)

Television

"Im Tal der wilden Rosen" (2006), "Abschiedsmorgen" (2007), "SOKO Leipzig" (2006), "Tatort" (2005)

King Unauwen / Menaures– Rüdiger Vogler

Rüdiger Vogler attended the Heidelberg 'acting academy' from 1963 to 1965. To finish off his studies he worked as an actor with the "Zimmertheater". After this he worked for six years with the "Theater im Turm" in Frankfurt where he performed primarily in theater productions written by Peter Handke. Vogler's film debut was in the TV film "Chronik der laufenden Ereignisse" ("Chronicle of Current Events") directed by Peter Handke. His film career really took shape with the films "The Goalkeeper's Fear of the Penalty" (1972) and "Alice in the Cities" (1974), both directed by Wim Wenders. This cooperation between Rüdiger and Wim Wenders lasted for twenty years. Rüdiger has also played in different German television series such as "Tatort", "Derrick" and "Der Alte".

Filmography

Film

Anonyma - Eine Frau in Berlin (2008), Der Mann an ihrer Seite (2008), Mit einem Schlag (2008), Drei teuflisch starke Frauen - Die Zerreißprobe (2007), Drei teuflisch starke Frauen - Eine für alle (2007), Liebe ist das schönste Geschenk (2007), Die Großen und die kleinen Wünsche - Amors Pfeile (2007), Die Großen und die kleinen Wünsche - David gegen Goliath (2007), Die Nonne und der Kommissar (2006), Sie ist meine Mutter (2006), Denk ich an Deutschland in der Nacht... Das Leben des Heinrich Heine (2006), Charlotte Link: Die Täuschung (2006), Une saison Sibélius (2006), Drei teuflisch starke Frauen (2005), Was heißt hier Oma! (2005), Colditz (2005), Die Schöne Braut in Schwarz (2004), Ne fais pas ça (2004), Verführung in 6 Gängen (2004), Aus Liebe zu Deutschland - Eine Spendenaffäre (2003), Le Silence, d'Abord (2003), Die 8. Todsünde: Das Toskana-Karussell (2002), Liebe ist die beste



Medizin (2002), Lost Zweig (2002), Verbotene Küsse (2001), Leo und Claire (2001), Sass (2001), Die Achte Todsünde: Gespensterjagd (2001), Familie und andere Glücksfälle (2001), Mörderinnen (2001), Mein langsames Leben (2001), Zehn wahnsinnige Tage (2000), Love and Murder (2000), Anatomie (2000), Zwei Asse und ein König (2000), Götterdämmerung - Morgen stirbt Berlin (1999), Une pour toutes (1999), Rendezvous mit dem Teufel (1999), Sunshine (1999), Die Braut (1999), Die Zauberfrau (1999), Le plus beau Pays du Monde (1999), Une minute de Silence (1998), Tigerstreifenbaby wartet auf Tarzan (1998), Le Rouge et le Noir (1997), Die Schuld der Liebe (1997), Peanuts - Die Bank zahlt Alles (1996), La Passion du docteur Bergh (1996), Die Gebrüder Skladanowsky (1995), Les Mille (1995), Lisbon Story (1994), De Sueur et du Sang (1994), Hasenjagd - Vor lauter Feigheit gibt es kein Erbarmen (1994), Rêveuse Jeunesse (1994), Tod in Miami (1994), Saubere Aktien (1994), In weiter Ferne, so nah! (1993), Point d'Orgue (1993), Bommels Billigflüge (1993), Arisha, der Bär und der steinerne Ring (1992), Chasse gardée (1992), Das Lange Gespräch mit dem Vogel (1992), Princesse Alexandra (1992), Schöne Feindin (1992), Bis ans Ende der Welt (1991), Anna Göldin, letzte Hexe (1991), Transit (1991), Il Sole anche di Notte (1990), Corsa in Discesa (1989), Erdschwer (1989), Das Winterhaus (1988), Das Treibhaus (1987), Madrid (1987) Pink Palace, Paradise Beach (1987), Evelyn und die Männer oder 'Wie Hund und Katz' (1987), Tarot (1986), Lucky Ravi (1986), Fratelli (1985), Die Praxis der Liebe (1985), Der Havarist (1984), Mann ohne Gedächtnis (1984), Wanda (1984), Un Caso d'Incoscienza (1984), Zwei Bilder (1984), L'Hôpital de Leningrad (1983), Melzer (1983), Gnadenlos (1983), Logik des Gefühls (1982), Die Bleierne Zeit (1981), Die Grüne Seite (1981), Beate und Mareile (1981), Henry Angst (1980), Kreutzer (1979), Letzte Liebe (1979), Die Linkshändige Frau (1978), L'État Sauvage (1978), Gesche Gottfried (1978), Gruppenbild mit Dame (1977), Alzire oder der neue Kontinent (1977), Im Lauf der Zeit (1976), Am Wege (1975), Falsche Bewegung (1975), Alice in den Städten (1974), Der Scharlachrote Buchstabe (1973), Die Gräfin von Rathenow (1973), Agent aus der Retorte (1972), Die Angst des Tormanns beim Elfmeter (1972), Chronik der laufenden Ereignisse (1971), Publikumsbeschimpfung (1966)

Television

"SOKO 5113" (2008), Der Staatsanwalt" (2007), "SOKO Köln" (2007), "Ein Fall für Zwei" (1994-2006), "Polizeiruf 110" (2006), "Kanzleramt" (1 aflevering, 2005), "Der Letzte Zeuge" (1 aflevering, 2005), "Edel & Starck" (2005), "München 7" (2004), "SOKO Leipzig" (2004), "Colette, une Femme libre" (2004), "Tatort" (1991-2002), "Bella Block" (2002), "Rosamunde Pilcher" (2002), "Delta Team - Auftrag Geheim!" (2001), "T.E.A.M. Berlin" (2000), "Doppelter Einsatz" (1999), "Die Männer vom K3" (1998), "Hallo, Onkel Doc!" (1 aflevering, 1998), "Un Prete tra Noi" (1997), "Operation Phoenix - Jäger zwischen den Welten" (1997), "Les Allumettes suédoises" (1996), "Belle Époque" (1995), "Het Verdriet van België" (1995), "Der Clan der Anna Voss" (1995), "Der Alte" (1995), "Wolffs Revier" (1995), "Rosa Roth" (1994), "Tout feu, tout Femme" (1994), "Amico Mio" (1993), "Das Sahara-Projekt" (1993), "Derrick" (1992), "Pronto Soccorso 2" (1992), "Anwalt Abel" (1991), "Das Milliardenpiel" (1989), "El Mundo de Juan Lobón" (1989), "Väter und Söhne - Eine deutsche



Tragödie" (1986), "Les Enquêtes du commissaire Maigret " (1984), "Machinations" (1984), "Hungária Kávéház" (1977),

Jaro - Kees Boot

Kees Boot graduated from the Amsterdam Theater School in 1995. While with his own theater group "Tevengebroed" he produced, as well as performed in the shows "Bierkaai", "Kaalslag" and "OUT". He has also performed in shows such as "King Lear" in the Amsterdamse Bos, "Het belang van Ernst" and "Arturo Ui" both with the N.N.T., "Maat voor Maat" with the Nationale Toneel, "Hooligans" with ZEP, "Het Braambos" by Het Toneel Speelt and "Hurly Burly". Kees won the "Arlecchino" in 2003 for his role as Wayne Hudson in "Popcorn" by ZEP. In 2006 he played in "One Flew over the Cuckoo's Nest" and "Aan het Einde van de Regenboog". For television Kees has appeared, among others, in "All Stars", "Baantjer", "Spangen", "De Afdeling" and the television films "Maten" by Pieter Verhoeff and "Benidorm". He has also had roles in major motion pictures such as "De Zwarte Meteor", "LEK" and "Floris".

Filmography

Film

De Brief voor de Koning (2008), Alibi (2008), Moordwijven (2007), Sextet (2007), HannaHannaH (2007), Ik omhels je met 1000 armen (2006), Escort (2006), Beggar (2005), Bruno en Violet (2005), Allerzielen (2005), Floris (2004), De Dominee (2004), Kees de Jongen (2003), Het Everzwijn (2002), Jana (2001), Mariken (2000), Lek (2000), Maten (1999), Lolamoviola: Benidorm (1999)

Television

"De Daltons, de Jongensjaren" (2007), "Spoorloos Verdwenen" (2007), "Boks" (2007), "De Afdeling" (2005-2006), "Koppensnellers" (2006), "Keyzer & de Boer Advocaten" (2006), "Intensive Care" (2006), "Zoop" (2005), "Grijpstra & de Gier" (2005), "De Band" (2004), "Baantjer" (1996-2003), "Hartslag" (2002), "Dunya en Desie" (2002), "All stars - De Serie" (2000-2001), "De Middeleeuwen" (2001), "Wildschut & De Vries" (2000), "In de Clinch" (1999), "Combat" (1998), "Kind aan Huis" (1997), "Ik Ben je Moeder Niet" (1996), "Verhalen uit de Bijbel" (1996).

Tiuri The Brave (father of Tiuri) - Raymond Thiry

Raymond Thiry started his career on the stage with the Alex d'Electrique Theater group where he has worked on 29 productions. He has also appeared in various television series such as "Shouf Shouf!", "Grijpstra en de Gier" and "Flikken Maastricht". Thiry became well known for his role as Van Rossum in Villa Achterwerk. In 2007 he played the role of Lucien in the film "Langer Licht" for which he was nominated for a Gouden Kalf for Best Actor. He won the award for Best Actor for this role at the Festival du Cinéma Nordique in France. Since 2007 he has performed in several films such as "Dennis P" and "Tiramisu".



Filmography

Theater: 1987 - 2006 Theatergroep - Alex d'Electrique

Television:

In 2006 – 2007 verschillende bijrollen in Televisionseries: Shoef Shouf , Willemsparkweg, Keyser en de Boer Advocaten, Van Speijk, Grijpstra en de Gier, Moes, Stellenbosch, Deadline, Stille Getuigen, Bloedbroeders, Spoorloos Verdwenen, Flikken Maastricht. Verder: Presentatie Villa Achterwerk (1996 – 2006), Augurkentangels - Alex d'Electrique (9 afleveringen, 1998)

Film:

De Brief voor de Koning (2008), Tiramisu (2008), Dennis P. (2007), Oorlog (2007), Basta (2007), Brandnetels en Basilicum (2007), Videoclip 'MATIK' (2007), Langer Licht (2006), Tussen de Bomen (1998), Venus in Vurs (1995)

Warmin - Hans Dagelet

Hans Dagelet is an all round artist. Not only is he a theater, television and film actor but also a narrator, dancer and trumpeter. His skill as a classically schooled actor has been strengthened through the years with numerous prizes such as the 'Louis d'Or' for the play "Kees de Jongen" (Toneelgroep Centrum, 1972) and the 'Prix d'Italia' (1993) for his role in the film "Ik ga naar Tahiti" by Gerrard Verhage. Dagelet was nominated twice for Best Actor in a TV Drama for his role in the KRO series "Russen" (2000-2004). For the past 30 years Dagelet has been involved with many musical theater productions and is a sought after multimedia performer for theater groups and orchestras. Since 2006 he has also narrated audio books such as "De Gelukkige Klas" (2007, Theo Thijssen) and "Ik, Jan Cremer" (2008, Jan Cremer).

Filmography

Film

De Brief voor de Koning (2008), Het Mysterie van de Sardine (2005), Kees De Jongen (2003), Volle Maan (2002), Oesters van Nam Kee (2002), Mariken (2002), All Stars (1997), Zoe (1997), Hoffman's Hunger (1993), Ik Ga naar Tahiti (1992), Eee Scherzo Furioso (1989), Amsterdamned (1988), Zzoek (1986), De Lift (1983), The End (1983), Bekende Gezichten, Gemengde Gevoelens (1980), Lieve Jongens (1980)

Television

Keyzer en De Boer Advocaten (2005), Parels en Zwijnen (2005), Russen (2004-2000), Wat Zou Jij Doen? (2004), Tussen Hemel en Aarde (2003), Zaal Hollandia (2002), Rode Neuzen (2002), Baantjer (2000-1997), Blauw Blauw (2000), Keerzijde (2000), Spangen (1998), Loenatik (1997),



Midzomernachtsdroom (1997), Over de Liefde (1997), 4-tal Single Plays (1993-1992), Dako (1987), De Beproeving die Ik Haar Oplegde (1986), Kwelling (1984), Het Wassende Water (1984), Hertejoch Zanker (1982)

en verder Stille Kracht, Holland's Glorie, Van Oude Mensen de Dingen die Voorbij Gaan, Willem van Oranje, Q & Q, Mensen zoals Jij en Ik

(Muziek)Theater

The Conspiracy (2005-2003), Nijland Nodigt Uit (2004), Paradevoorstelling: Hoe Cowboy Jan naar Kweenieland Vloog (2004), De Hydropathen (2003), De Favorieten (2003), War In Heaven (2003), Frank Lloyd Wright Was een Goede Architect (2002), Vijf Kamers (2001), Die Schöpfung (2001), Bloedwoede (2001), Paradevoorstelling: Bende Dapitulet Deel II (2000), Öde (2000), Paradevoorstelling: Bende Dapitulet Deel I (1999), De Dresser (1999), Vrouw van de Zee (1998), Wolfsjong (1998), Schijn Bedriegt (1997), Paradevoorstelling: De Beestmens (1997), Woorden en Muziek (1997), Midzomernachtsdroom (1997), Uitreiking VSCD Theater Dans-Prijs (1996), Celine II (1996), Het Grote Hoofd (1996), Hermans Hand (1995), Julius Ceasar (1995), Troilus en Cressida (1994), Celine I (1993-1994), Memories van een Zak (1992), Roberto Zucco (1991), Moord op de kale Man (1990), De Ziekte Die Muzak Heet (1989), Katzentheater (1989), Mens en Ding (1989), Blauw Uur (1989), Maanzuur (1989), Dodendans (1989), Toen er Paniek Uitbrak in het Collectieve Onderbewustzijn (1988), Boeren Sterven (1988), Mens en Ding (1987), Dako (1987), Basta (1986), De Gevangenen van Altona (1985), De Beproeving die Ik Haar Oplegde (1985), Kwelling (1984), Seegers (1983), De Nacht (1983), Moeder van de Dag (1983), De Moed om te Doden (1982), HERTEJOCH ZANKER (1981), BROERS (1980), BUCKTHEETH (1978), TONEELGROEP BAAL (1977-1978), Toneelgroep Baal (1972), Toneelgroep Centrum (1967-1972)

Prijzen

2001	Nominatie Beste Acteur TV Dram, Nederlands Filmfestival, nav "Russen"
1993	Prix d'Italia voor de speelfilm Ik Ga Naar Tahiti
1972	Louis D'Or voor zijn rol in Kees De Jongen van Toneelgroep Centrum

Slupor - Lars Rudolph

The German Lars Rudolph performed with various avant-garde musical groups before concentrating on acting. He has played in such films as "Auf der anderen Seite" (2006), "Mein Führer" (2006), and "Les Yeux Clairs" (2004) and can be seen in numerous German television productions.

Filmography

Film

The Letter for the King (2008), Warum Männer nicht Zuhören und Frauen Nicht (2007), Auf der anderen Seite (2006), Mein Führer (2006), Die Zeit, Die Man Leben Nennt (2006), Neues vom Wixxer (2006), Toy (2005), Les Yeux Clairs (2004), Urlaub vom Leben (2004), Der Wixxer 2003, Luther (2002), 33 Times Around the Sun (2002), Baby (2001), Kafka (2001), Planet B - The Antman (2000), Sass (2000), Die Unberührbare (2000)



Television

“Rosa Rot” (2007/2008), “Nachtschicht V_Angst” (2007), “Mordshunger” (2007), “Afrika, Mon Amour” (2006), “Der Elefant” (2005), “Bis in den Tod” (2005), “Drei Gegen Troja” (2003), “Taxi fur eine Leiche” (2002)

Tiuri’s Mother - Monic Hendrickx

Monic Hendrickx graduated as an actress in 1991 from the Eindhoven Theater School. She has performed in a number of theater productions and has had roles in various films and TV films. In 1998 she was awarded a Gouden Kalf for Best Actress for her leading role as Anna Kryzanovska in “De Poolse Bruid”. Hendrickx was also awarded Best Actress for her role in “De Poolse Bruid” at both the Montreal Film Festival and Buenos Aires Independent Film Festival in Argentina. The film also won the Publieksprijs at the Rotterdam Film Festival (1998) and the Grand rail d’Or in Cannes. Monic won a second Gouden Kalf for Best Actress for her role as Martje Portegies in “Het Zuiden”. This role also won her the award for Best Actress at the Montreal World Film Festival in Canada, the Buenos Aires Independent Film Festival in Argentina and the Rouen Film Festival in France. Other films that Monic has performed in are “Amazones”, “Leef!”, “Nadine” and “Unfinished Sky”. On television she has appeared in the films “Het Wonder van Maxima”, “Verborgen Gebreken”, “De Uitverkorene” and “Heartbeat”, and in the TV series “Circus Waltz” and “Stellenbosch”.

Filmography

Film & Television

De Brief voor de Koning (2008), Heartbeat (2008), Stellenbosch (2007), Unfinished Sky (2006), Nadine (2006), Anna (2006), De Uitverkorene (2005), Circus Waltz (2005), Diep (2005), Leef! (2005), Gezocht: Man (2004), Amazones (2004), Verborgen Gebreken (2004), Het Zuiden (2004), Kees de Jongen (2004), De Vanger (2003), Dwaalgast (2002), Het Wonder van Maxima (2002), Nynke (2001), Les Diseurs de la Vérité (2001), Maten (1999), Dichter op de Zeedijk (1999), All Stars (1998), Baantjer (1998), De Man met de Hond (1998), Temper Temper (1998), Super ‘Kim’ (1995), Aletta Jacobs, (1994), De Twijfel tussen Waarheid en Tijd (1993), Kats & Co ‘Pas de Deux’ (1992)

Theater

El Dorado (2002), Calvados(2000), Tweeduister (1999), We Could be Heroes (1999), Ochtendkroniek (1998), The house of Bernarda Alba (1997), Othello (1997), April (1864-1889) (1997), Zog (1996), De Ilias (1995), Doodrijp (1995), Zeestuk (1994), Giraf (1993), Seppan (1992), Salome (1992)

Awards:

De Poolse Bruid - Hoofdrol, 1998

Gouden Kalf voor Beste Actrice ’98

Beste Actrice, Montreal World Film Festival, Canada

Beste Actrice, Buenos Aires Independent Film Festival, Argentina.



Nynke - Hoofdrol, 2001

Gouden Kalf voor Beste Actrice

Beste Actrice, Newport Beach Film Festival.

Het Zuiden - Hoofdrol, 2004

Gouden Kalf voor Beste Actrice Beste Actrice, Montreal World Film Festival, Canada

Beste Actrice, Buenos Aires Independent Film Festival, Argentina

Beste Actrice, FilmFestival Rouen, France

Zus & Zo - Hoofdrol, 2003

Academy Award nominatie voor best foreign language film 2003, USA.

King Dagonaut - Derek de Lint

Derek de Lint's debut was in 1975, after spending two years at the Amsterdam Arts Academy, in the play "Thuis" written and directed by Hugo Claus. His break through came with the role of Alex in "Soldaat van Oranje" in 1977, directed by Paul Verhoeven. After playing in several Dutch films, such as "De Koelen Meren des Doods" and "Bastille" he gained international recognition while playing a role in Fons Rademakers' "De Aanslag" (Academy Award; Golden Globe). Derek was later asked to play the lead role in the Sci-Fi TV series "Poldergeist The Legacy" and can also be seen in "Three Men and a Baby", "The Unbearable Lightness of Being", "Deep Impact" and in the series "Chinabeach". He has also had guest roles in the American TV series "Alias", "Navy N.C.I.S.", "The L Word" and the mini-series "Into the West" produced by Steven Spielberg for Dreamworks. Derek's most recent American production was "When a Stranger Calls" by director Simon West. Even though Derek has been living and working in Canada and the USA he has frequently returned to the Netherlands. In the Netherlands he has played in the highly acclaimed youth films "Lang Leve de Koningin", "Tom & Thomas" and "Mevrouw de Minister". In 2005 he performed in Dutch theaters in the production of "Mephisto" and last season he appeared in "Blackbird" with the National Theater. In addition to this he played in Paul Verhoeven's "Zwartboek" as well as in three seasons of "Gooische Vrouwen". He is currently playing in the television series "Deadline".

Filmography

Film

De Brief voor de Koning (2008), Zwartboek (2006), When a Stranger Calls (2006), Moonlight Serenade (2006), The Big Charade (2003), Tom & Thomas (2002), Superstition (2001), Mon Amour mon Parapluie (2001), Soul Assassin (2001), The Artist's Circle (2000), Deep Impact (1998), The Little Riders (1996), All Men Are Mortal (1995), Lang Leve de Koningin (1995), Affair Play (1995), Eindeloos Leven: Oude Botten Breken Niet (1995), A Perry Mason Mystery: The Case of the Lethal Lifestyle



(1994), Pointman (1994), Remember (1993), Angie (1993), Die Sonne über dem Dschungel (1992), Mountain of Diamonds (1991), Burning Bridges (1990), The Endless Game (1990), Mountain of Diamonds (1991), The Free Frenchman (1989), Rituelen (1989), The Great Escape II: The Untold Story (1988), The Unbearable Lightness of Being (1988), Stealing Heaven (1988), Three Men and a Baby (1987), Dagboek van een oude Dwaas (1987), Mascara (1987), De Aanslag (1986), Mata Hari (1985), Slippers (1985), Bastille (1984), Een Zaak van Leven of Dood (1983), Van de koele Meren des Doods (1982), Come-Back (1981), The Lucky Star (1980), Kort Amerikaans (1979), De Grens (1979), Dat Moet toch Kunnen (1979), Uit de Wereld van Guy de Maupassant: De Vlieg (1978), Dag Dokter (1978), Soldaat van Oranje (1977), Blindgangers (1977), Barocco (1976)

Television

"Deadline" (2008), "Gooische vrouwen" (2005-2007), "Into the West" (2005), "The L Word" (2005), "Dunya en Desie" (2004), "Navy NCIS: Naval Criminal Investigative Service" (2004), "Baantjer" (2003), "Veritas: The Quest" (2003), "Alias" (2002), "Mevrouw de minister" (2002), "The Outer Limits" (1999-2000), "Poltergeist: The Legacy" (1996-1999), "The Man Who Made Husbands Jealous" (1997), "NYPD Blue" (1994), "Civil Wars" (1993), "Secrets" (1992), "China Beach" (1989-1990), "Dossier Verhulst" (1986), "Herenstraat 10" (1983), "Dolly Dots" (1983), "Willem van Oranje" (1983) TV mini-serie, "Soldaat van Oranje" (1977)

Tollmaster – Jeroen Willems

Jeroen Willems studied at the Maastricht Theater School and began his career with the Hollandia Theater group where he played in "La Musica" (1991), the highly acclaimed "Twee Stemmen" (1997 and 2004) and "La Musica Twee" (2003). Since then he has regularly appeared with other theater groups such as the Zuidelijk Toneel, Hollandia, the Nationale Toneel, Oostpool and Flemish group De Tijd. Jeroen has also appeared in many film and television productions such as "Wij Alexander" (1998), "Bij ons in de Jordaan" (2000), "De Passievrucht" (2003), "Brel" (2004), "Ocean's Twelve" (2004) and "Simon" (2004). Recently he played in the Dutch drama series "Stellenbosch" (2007) and in the films "Nachtrit", "Tussenstand" and "Zomerhitte".

Filmography

Film

De Brief voor de Koning (2008), Zomerhitte (2008), Tussenstand (2007), Nachtrit (2006), Oorlogsrust (2006), Leef! (2005), Gezocht: Man (2005), Ocean's Twelve (2004), Gebroken Rood (2004), Simon (2004), De Passievrucht (2003), Sale (2003), Nynke (2001), De Grot (2001), Soul Assassin (2001), Zaanse nachten (1999), fl 19,99 (1998), Ongenade (1998), Taxi Dancer (1997), Arends (1997), Novellen: Hollandse held (1996), De Schaduwlopers (1995), De Baby Huilt (1994), Bekentenissen (1993), Prospero's Books (1991), Dierbaar (1991), Wings of Fame (1990), Mijn Vader Woont in Rio (1989), Van Geluk Gesproken (1987), De Orionnevel (1987).



Television

"Stellenbosch" (2007), "Der Letzte Zeuge" (2006), "Die Patriarchin" (2005), "NPS Klassiek: Sentimenti" (2004), "Russen" (2003), "Wildschut & De Vries" (2000), "De Geheime Dienst" (2000), "Bij ons in de Jordaan" (2000), "Hertenkamp" (1999), "Spangen" (1999), "De Keerzijde" (1998), "Wij Alexander" (1998), "Windkracht 10" (1997), "Consult" (1996), "Zwarte Sneeuw" (1996), "Tijd van leven" (1996), "Baantjer" (1996), "Coverstory" (1993), "Bij Nader Inzien" (1991)

Robber Headman – Michiel Romeyn

Michiel Romeyn originally studied at the Graphics School and the Rietveld Academy to become a graphic artist. The acting came later. He worked on Rik Zaal's VPRO-radio program "Borát" and acted on stage with the Onafhankelijk Theater playing in various Orkater plays. He played a role in the short film "Denk aan mij" and in the films "De Orionnevel", "Wings of Fame" and "Prospero's Books". In 1987 he received a Gouden Kalf for Best Actor for his role in "Van Geluk Gesproken". Michiel has since played in films such as Pieter Verhoeff's "Een Gelukkige Hand", "Afblijven" and "Alles is Liefde" as well as various TV series such as 'In Voor- en Tegenspoed', 'Ons Soort Mensen' and 'Boks'. In 1996 he was the driver in the TV series "Taxi". Romeyn is most renowned for his roles in the VPRO's satirical series "Jiskefet" with Herman Koch and Kees Prins.

Filmography

Film

De Brief voor de Koning (2008), Alles is Liefde (2007), Afblijven (2006), Een Gelukkige Hand (2005), Sloophamer (2003), Prospero's Books (1991), Dierbaar (1991), Wings of Fame (1990), Mijn vader woont in Rio (1989), Van geluk gesproken (1987), De Orionnevel (1987)

Television

"Boks" (2006-2007), "Jiskefet" (1990-2005), "Jiskefet: Sint Hubertusberg" (2005), "Aangespoeld" (2001), "Jiskefet: De Heeren van 'de Bruyne Ster' Avonturen op een COC schip" (1997), "Jiskefet: Skybox" (1997), "Jiskefet: Debiteuren/Crediteuren" (1996), "Flodder" (1993), "In Voor- en Tegenspoed" (1991)

Robber 2 - Ton Kas

Ton Kas has been active for years in his own theater group Kas & Wolf. He has also worked together with the 'mugmetdegoudentand' theater group for "Food Coma" (2004) and the TV series "TV7" (2002). Kas has received the 'VSCD mimeprijs' twice. The first time for "Ons Soort Mensen" with Willem de Wolf in 2002 and later in 2004 with Marcel Musters for "Food Coma". Ton is more widely



known for his other films "Alles is Liefde", "Lek" (2000) and "Vet Hard" (2005), the TV series "Hertenkamp"(1998), "TV7" (2002) and finally the remake of "'t Schaep met de 5 Pooten" (2006).

Filmography

Film

Alles is Liefde (2007), De Ontgoocheling (2006), Escort (2006), Leef! (2005), Het Schnitzelparadijs(2005), Allerzielen (2005), Vet Hard (2005), Armando (2004), Ellis in Glamourland (2004), Picture This! (2004), In Oranje (2004), Polleke (2003), Tonino (2002), Lek (2000), Viva Boer Gerrit (2000)

Television

" 't Schaep Met De 5 Pooten" (2006-2007), Baantjer" (1999-2006), "Keyzer & de Boer Advocaten" (2006). Shouf Shouf!" (2006), "Intensive Care" (2006), "Van Speijk" (2006), "Grijpstra & de Gier" (2005), "De Band" (2005), "TV7" (2002), "All stars - De Serie" (2001), "Hertenkamp" (1998)

Knight Edwinem - Gijs Scholten van Aschat

Gijs Scholten van Aschat is renown for his many theater roles. He received the prestigious 'Arlecchino' (Best Supporting Role) in 1986 for "Midzomernachtsdroom" while with the Haagse Comedie and was nominated for his supporting role in "Alkestis" at the National Theater in 1989. Gijs was also nominated for a 'Louis d'Or' (Best Leading Role) for his roles in both "Voldoende Koolhydraat" and "Hamlet" by the Nationale Toneel. He later received this prize in 1993 for his role in "Decadence".

He has also played in various theater works performed by Orkater, Het Nationaal Toneel and Het Toneel Speelt. In 2000 he played in "Familie" (directed by Willem van de Sande Bakhuyzen, screenplay by Maria Goos) and "Cloaca", both with Het Toneel and both later filmed for IDTV. In 2005 while with ZT Hollandia he did "Tirannie van de Tijd" and in 2007 he played in the first two parts of the theater saga "De Geschiedenis van de Familie Avenier", written by Maria Goos. Gijs has also regularly appeared on television. He played one of the leading roles in the successful and celebrated series "Pleidooi" (1992-1995) and won a Gouden Kalf in 1998 for Best Actor TV Drama for his role in the series "Oud Geld". At the moment he is currently playing in "Gooische Vrouwen" and regularly performs in the improvisation program "De Vloer Op". He has played in such films as "Lek", "De Zwarte Meteor", "Olivetti '82", "The Discovery of Heaven", "De Grot", "Loenatik De Moevie", "De Schippers van de Kameleon", "Supertex", "De Passievrucht", "De Schippers van de Kameleon 2" and "Het Ravijn". He most recently played in the films "Afblijven", "Tiramisu" and "The Letter For The King".



Filmography

Film

De Brief voor de Koning (2008), Zadelpijn (2006), Tiramisu (2006), Afblijven (2005), De Taxi van Palemu (2006), De Avondboot (2006), Het Ravijn (2005), De Schippers van de Kameleon II (2004), De Passievrucht (2003), Supertex (2002), De Schippers van de Kameleon (2002), Babyphoned (2002), Loenatik De Movie (2001), De Bovenman (2001), De Grot (2000), The Discovery of Heaven (2000), Olivetti 82 (2000), De Zwarte Meteor (2000), Storm in mijn Hoofd (2000), Lek (1999), Ries door de Nacht (1999), Prince of Egypt (1998), 4 (1998), The Gambler (1996), Toy Story (1996), Off Mineur (1995), Belle van Zuylen (1993), De Drie Beste Dingen van het Leven (1992), De Provincie (1991), De Avonden (1990)

Television (alleen meest recente tv programma's worden vermeld)

Dummy (2006), Gooische Vrouwen (2006-2007), Boks (2006), De Vloer Op (2004-2008), Cloaca (2003), Alterego (2002), Baantje (2002), De Vloer Op (2002), Wet & Waan (2001), De Afrekening (2001), Kamer 42 (2001), De Vloer Op (2001), Wildschut & De Vries (2000), De Juiste Maat (1998), Glinsterende Pantser (1998), Oud Geld (Winnaar Gouden Kalf 1998 Beste Acteur TV Drama) (1997-1998), Zelda (1997), Over De Liefde (1997), Pleidoor I-II (1992-1995),

Theater (alleen meest recente stukken worden vermeld)

De Geschiedenis van de Familie Avenir III en IV (2008), Liaisons Dangereuses (2007-2008), De Geschiedenis van de Familie Avenir I en II (2006-2007), Tirannie van de Tijd (2005), De Korste Eeuw (2005), Methode Ribadier (2004-2005), Demonen (2004), Hagedissenhuid (2003), Cloaca (2002), The Prefab Four (2002), Huis & Tuin (2001), Familie (2000), Iwanov (2000), Black Box (1999), Hamlet (1998-1999).



FILMOGRAPHY - EYEWORKS EGMOND

FEATURE FILMS

- 2008** **THE LETTER FOR THE KING** feature film / 105' / 35mm / in co production with Armada Productions, Heimatfilm (GER), Studio.TV.Film (GER) and KRO television. Screenplay: Maarten Lebens and Pieter Verhoeff (after the novel by Tonke Dragt), Director: Pieter Verhoeff
- 2007** **DUSKA** feature film / 35 mm / 110' / coprod Ukraine & NPS TV / Writers: Jos Stelling & Hans Heesen, Director: Jos Stelling
- 2007** **MAN SEEKING WOMAN** feature film / 35 mm / 90' / coprod Belgium–Holland / Writers: Pierre De Clercq & Jean-Claude van Ryckeghem, Director: Miel van Hoogenbemt
- 2005** **DON** feature film / 90' / 35 mm / co prod. with Lemming Film & KRO TV / Writer & Director: Arend Steenbergen
- 2005** **JOHAN** feature film / 100' / 35 mm / co production VARA Television / Writer: Mieke de Jong, Director: Nicole van Kilsdonk
- 2005** **BLUE BIRD** feature film / 90' / 35 mm / co production NCRV / Writer: Helena van der Meulen, Director: Mijke de Jong
- 2004** **MON ANGE** feature film / 35mm / 94' / co prod. NL-France (Claudie Ossard) / Writer & Director: Serge Frydman, Cast: Vanessa Paradis
- 2004** **ERIC IN THE LAND OF INSECTS** feature & tv-series / animation & live action / 90' & 6 x 25' / co production NL-UK-Germany / AVRO Television / Writers: Cecilië Levy & Gidi van Liempd, Director: Gidi van Liempd
- 2004** **ALEXANDER** 35 mm / feature / 175' / financial copr with Intermedia Films / Writer & director: Oliver Stone / Cast: Colin Farrell, Jared Leto, Angelina Jolie, Anthony Hopkins, Val Kilmer
- 2003** **POLLEKE** feature & tv-series / 90' & 8x 25' / 35 mm / co production VPRO TV / Writers: Rob Arends & Maarten Lebens, Director: Ineke Houtman
- 2002** **MINDHUNTERS** feature / 106' / 35 mm / co production Intermedia USA / Writers: Wayne Kramer, Kevin Brodbin, Director: Renny Harlin / Cast: Val Kilmer, LL Cool J, Christian Slater, Patricia Velazquez
- 2002** **OYSTERS AT NAM KEE'S** feature / 107' / 35 mm / copr. NL-Germany / VARA / Writer: Hans de Wolf, Director: Pollo de Pimentel
- 2001** **NYNKE** feature / 110' / 35 mm / co production VPRO Television / Writer & Director: Pieter Verhoeff
- 2001** **QUI VIVE** feature / 100' / S16 mm / co production NPS Televisio / Writer: Judith Herzberg, Director: Frans Weisz



- 2000** **MARIKEN** feature / 90' / 35 mm / co production VPRO / co prod. NL-Belgium / Writers: Peter van Gestel & Kim van Kooten, Director: André van Duren
- 1999** **SOMBREMAN'S ACTION** feature / 100' / 35 mm / co production NPS / Writers: Casper Verbrugge & Hans Heesen, Director: Casper Verbrugge
- 1998** **SCRATCHES IN THE TABLE** feature / 85' / 35 mm / co production VPR / Writers: Rob Arends & Maarten Lebens, Director: Ineke Houtman
- 1998** **MRS DALLOWAY** feature / 97' / 35 mm / co prod. NPS TV / co prod. NL – UK / Writer: Eileen Atkins, Director: Marleen Gorris / Cast: Vanessa Redgrave, Natascha MacElhone, Rupert Graves
- 1997** **ALEGRÍA** feature / 100' / 35 mm / co prod. AVRO / copr. NL-Canada-USA / Writer: Rudy Barichelo, Director: Franco Dragone
- 1997** **THE STOWAWAY** feature / 95' / S16 mm / co production VPRO Television / Writers: Bert Bisperink & Ben van Lieshout, Director: Ben van Lieshout
- 1996** **HOUSE OF AMERICA** feature / 90' / 35 mm / co production NL – UK / Writer: Edward Thomas, Director: Marc Evans
- 1995** **ANTONIA'S LINE** feature / 104' / 35 mm / co production NL-UK-Belgium /

SHORT FILMS

- 2008** **SALTO MORTALE** short film / 35mm / 10' / Writer: Maarten van der Duin. Director: Vincent Schuurman
- 2007** **MISSIEPOO16** short film / 10' / video / co production NPS television / Writer: Lotte Tabbers, Director: Anna van der Heide
- 2006** **GENJI** short film / 15' / S16 / coproduction KRO television / Screenplay: Maarten Lebens, Director: Diederik van Rooijen
- 2006** **WORST** korte film / 5' / S16 / coproductie NPS & NFF i.h.k.v. *Kort!* Screenplay: Esther Dekker, regisseur: Ewald Leuwsha
- 2003** **SALE** korte film / 10' / S16 / copr. NPS en Filmfonds i.h.k.v. *Kort!* / Screenplay: Mieke de Jong, director: Nicole van Kilsdonk / cast: Jeroen Willems, Tjitske Reidinga, Marcel Hensema
- 2002** **BABYPHONED** short film / 10' / 35 mm / co production NPS Television / Screenplay: Diederik van Rooyen & Simone Kome van Breugel, Director: Diederik van Rooyen
- 2001** **R.I.P.** short (horror) film / 7' / 35 mm / co production NPS Television / Sreenplay & Director: Jan Doense

