



proudly presents **#1** French language film at all time in Canadian history:



## **FATHER & GUNS**

(Canada, 2009, 107', action/comedy)

directed by **Émile Gaudreault**  
(*Mambo Italiano, Surviving my Mother*)

written by  
**Émile Gaudreault, Ian Lauzon**

produced by  
**Denise Robert, Daniel Louis**

Canadian distribution  
**Alliance Atlantis Vivafilm**

International Sales  
**Delphis Films**

The film has been produced with the financial participation of : Telefilm Canada, Provincial Tax Credit - Gestion, SODEC, SODEC, Super Écran - The Movie Network, Federal Tax Credit and Radio-Canada.

## SYNOPSIS

To save the life of an undercover agent kidnapped by a biker gang, two cops infiltrate an outdoor adventure group-therapy for fathers and sons. Their mission is to get close to the biker's lawyer (who is there with his suicidal son) and to get a full confession out of him. The two cops are father and son for real-- they can't stand each other and their biggest challenge is to survive the therapy without killing each other. Literally.

Father and Guns combines the strengths of a classic comedy cop thriller with a study of a dysfunctional, father-son relationship.

A \$11million blockbuster in Canada. #1 French language film at all time in Canada at its domestic box office.

# FATHER AND GUNS

## CREW

<b>Director</b>	<b>Émile Gaudreault</b>
<b>Screenwriters</b>	<b>Émile Gaudreault</b>
	<b>Ian Lauzon</b>
<b>Producers</b>	<b>Denise Robert</b>
	<b>Daniel Louis</b>
<b>Director of Photography</b>	<b>Bruce Chun</b>
<b>Production Designer</b>	<b>Emmanuel Fréchette</b>
<b>Costume Designer</b>	<b>Ginette Magny</b>
<b>Editor</b>	<b>Jean-François Bergeron</b>
<b>Original Music</b>	<b>FM Le Sieur</b>
<b>Sound</b>	<b>Patrick Rousseau</b>
	<b>Bernard Gariépy Strobl</b>
<b>Sound Designer</b>	<b>Marie-Claude Gagné</b>
<b>Casting</b>	<b>Lucie Robitaille</b>
<b>First Assistant Director</b>	<b>Marc Larose</b>
<b>Production Manager</b>	<b>Hélène Grimard</b>
<b>Post-production Manager</b>	<b>Georges Jardon</b>
<b>Distributor in Canada</b>	<b>Alliance Vivafilm</b>
<b>International Sales</b>	<b>Delphis Films</b>

# FATHER AND GUNS CAST

Jacques

Marc

Charles Bérubé

Geneviève

Gilbert Bouchard

Tim

Simon

Antoine

Roberto

Langis

Junior

Benoît

Maxime

Jules

Simard

Scullion

Le Maire

Nathalie Bérubé

Monone - Luc Tardif

Michel Côté

Louis-José Houde

Rémy Girard

Caroline Dhavernas

Robin Aubert

Patrick Drolet

Luc Senay

Pierre Collin

Normand D'Amour

Patrice Coquereau

Joachim Tanguay

Jonathan Gagnon

Frédéric Paquet

Clermont Jolicoeur

Sébastien Huberdeau

Jici Lauzon

Michel Laperrière

Sylvie Boucher

Jean-Michel Anctil

# ÉMILE GAUDREULT

## DIRECTOR / SCREENWRITER

Émile Gaudreault made his professional debut by writing and performing on stage from 1986 to 1990 in comedy acts with *Le Groupe Sanguin*, directed by Robert Lepage. He then built a solid reputation by writing and directing shows for stand up comics, such as Michel Courtemanche. This quite naturally led him to write for television. He was one of the writers on the series *Un gars Une fille*. For the big screen, he wrote *Louis 19, le roi des ondes*, which was the biggest box office success in Canada in 1994. A remake entitled *Edtv* was later produced in Hollywood directed by Ron Howard. He started his directing career in 2001 with a first feature film entitled *Nuit de noces*, a successful comedy that won the Golden Reel. Then followed *Mambo Italiano*, sold in 30 countries, which he also co-wrote. In 2004, he co-wrote *Idole Instantanée*, directed by Yves Desgagnés. In 2007, he co-wrote and directed *Surviving My Mother*, which won the Best Canadian film at the Montreal International Film Festival.

# IAN LAUZON

## SCREENWRITER

Ian Lauzon studied in literature at the University of Montreal. As a scriptwriter, he is associated with the writing of many documentaries and several radio plays. In 1995, he won the Paul Gilson prize in Brussels and received the Best Writing Prize at the Hot Docs Festival in 1999, in Toronto. Scriptwriter and director for the big screen ( *Bobby* and *Confession des masques*), he also signed the French adaptation of the British series *The Office*. He wrote *Piché*, a film based on the story of captain Piché, which will be directed by Érik Canuel. Michel Côté starring as the captain. Ian is currently working on several projects such as *Cabotins*, a comedy that will be directed by Alain Desrochers, and *Québec Air*, a film on Yves La Roche's life, popular acrobatic skier in Quebec. On television, he is co-writing the sitcom *Le meeting* that revealed adventures of a group of support for alcoholics.

## CAST

### MICHEL CÔTÉ JACQUES LAROUCHE

Michel Côté is a renowned actor. A graduate of the National School of Theater, he is part of the legendary play *Broue* and performed on many prestigious stages in Quebec. On the small screen, he appeared in many series such as *La Petite Vie*, *Omertà I, II and III* and *Si la tendance se maintient*. He was also part of the *Bye, Bye New Year* show with Dominique Michel, Pauline Martin and Marc Messier in 1984, 1985 and 1986.

On the big screen, he played in several films such as *Les Plouffe*, by Gilles Carle, *Au clair de la lune* and *Le vent du Wyoming* by André Forcier, as well as on *Erreur sur la personne* by Gilles Noël and *Liste noire* produced by Jean-Marc Vallée. He co-starred with Rémy Girard on Yves Simoneau's film *Dans le ventre du dragon*. In 1988, he won for Best Actor Gémeaux Award for his performance in *T'es belle Jeanne*. From 2000 to 2004, he became a lover in *La vie après l'amour*, a psychiatrist in *Sur le seuil*, and a bank robber on *Le Dernier Tunnel* by Érik Canuel.

In 2005, he played in *C.R.A.Z.Y.*, a hit movie by Jean-Marc Vallée. In June 2006, Michel Côté received the Bobine d'Or Tribute Award from the Association of the Owners of Cinemas and Drive-in-cinemas of Quebec (APCCQ) for his contribution in the industry. Together with Robert Ménard and Claire Wojas he also received a Guichet d'Or grant from Téléfilm Canada.

In February 2007, he worked with Karine Vanasse in the Alexis Durant-Brault's film, *Ma fille, mon ange*. Michel Côté's biggest success was, of course, *Cruising Bar*, for which he was also co-writer and played the four main characters. He received the "Golden ticket" for *Cruising Bar 2* at The Jutra Award in 2008.

# LOUIS-JOSÉ HOUDE MARC LAROCHE

Louis-José Houde graduated from "L'École Nationale de l'humour" in 1998. The following year, he worked as a scriptwriter for the radio station Énergie in Quebec City. In 2000, he appeared for the first time at the Juste Pour Rire Festival. He also took part in the TV show Fun Noir hosted by Normand Brathwaite.

2002 was an important year in the career of Louis-José: he was named "Découverte de l'année" at the Gala des Olivier, he began to work for the radio show Y'é trop de bonne heure, he started to tour with his one-man show Louis-José Houde and he hosted the TV show Dollaraclip on Musique Plus. In 2003, he won four Awards at the Gala des Olivier, hosted his first Juste Pour Rire Gala and won an award for "Spectacle de l'année" at the Gala de l'ADISQ.

In 2004, he hosted La Fête nationale du Québec on les Plaines d'Abraham. In 2005, he hosted the TV show Ici Louis-José Houde on Radio-Canada and one of the Juste Pour Rire Galas. He has also hosted the Gala de l'ADISQ for three consecutive years. February 2008 marks the beginning of Suivre la parade, his second touring show, presented five times at the Bell Center. He also won the Olivier de l'année at the Gala des Olivier.

2009 will also be a busy year for Louis-José. Nominated for various awards, he also celebrated in April the 300<sup>th</sup> presentation of his show Suivre la parade at the Théâtre Maisonneuve.

His career in the film industry began in 2005 when he played a small role in the movie Bon Cop, Bad Cop by Érik Canuel. This appearance was noticed and has contributed to boost his success.

# RÉMY GIRARD CHARLES BÉRUBÉ

RÉMY GIRARD's career resume reads like an actor's dream: an astonishing wealth of diverse of roles has won him outstanding creative and commercial success. On stage, he has brilliantly interpreted many great characters, performing in classics such as *Ubu roi*, *L'ouvre-boîte*, *Les joyeuses commères de Windsor*, *Don Quichotte*, *Le malade imaginaire* and *En attendant Godot*. RÉMY GIRARD's television work includes *Défect.inc.*, *Emma*, *Bunker le cirque*, *La petite vie*, *Cher Olivier* and *Scoop*. He was also the inimitable Papa Bougon in the cult series *Les Bougon, c'est aussi ça la vie*. And his film acting credits just roll on *The American Trap* (C. Binamé), *The Rocket* (C. Binamé), the Oscar-winning *Barbarian Invasions* (D. Arcand), *Un homme et son péché* (C. Binamé), the movie series *Les Boys I, II & III* (L. Saia), *IV* (G. Mihalka), *La Florida* (G. Mihalka), *Dans le ventre du dragon* (Y. Simonneau), and *The Decline of the American Empire* (D. Arcand). RÉMY GIRARD is currently back on the big screen in Marc-André Lavoie and Simon Olivier Fecteau's *Bluff*. We saw him recently interpreting Henri Leduc's role in the Claude Meunier's first film, *Honey, I'm in love*.

# CAROLINE DHAVERNAS GENEVIÈVE

It's at age 12 that Caroline Dhavernas makes her television debut in the daily series *Marilyn*, a Lise Payette daily soap. Since then, she has accumulated lead roles in most of Quebec's successful series, such as *Zap*, *Jasmine*, *Urgence I and II*, *Lobby* and *Le Pollock*. But it is in *Tag I and II*, in which she plays the unforgettable role of *Stephanie*, that her French Canadian public understands how the child-actress is now a woman of great talent.

Caroline Dhavernas is also very present on the movie scene, in Quebec, the U.S and Europe. *L'île de sable*, *The Baronness and the Pig*, *Heart: The Marilyn Bell Story*, *Out Cold*, *Nez Rouge* and *The Tulsa Luper Suitcases*, by English director Peter Greenaway, to name only a few. She held leads in 2005 in two Canadian movies, *These Girls* and *Niagara Motel*, as well as in the Belgium co-produced *Comme tout le monde*, with French actor Thierry Lhermitte and directed by Pierre-Paul Renders ( *Thomas est amoureux*). In the U.S, she shot *Hollywoodland*, playing opposite Adrian Brody (Official competition, Venice 2006) and *Breach*, playing opposite Ryan Phillippe and Chris Cooper. She also appeared in *La Belle Bête*, a Quebec-based production with Carole Laure and Marc-André Grondin (*C.R.A.Z.Y.*) followed by *Surviving My Mother* from the creators of *Mambo Italiano*, *Passchendaele* directed by Paul Gross, *The Baster* with Jennifer Aniston and *Mars et Avril* directed by Martin Villeneuve.

The actress made an impression on the American public, mainly with her critically acclaimed portray of *Jaye* in the FOX network series *Wonderfalls*, which was bought by more than twenty countries around the globe. Prior to that, she also appeared in the American series *Law and Order* as well in *The Pacific*, filmed in Australia and produced by Steven Spielberg and Tom Hanks.

Caroline Dhavernas was nominated for two *Gémeaux* awards (Quebec's television awards), one for Best Interpretation in a Youth Series for *Zap III* and the second for Best Supporting Role in *Tag*. She was also nominated for a *Genie Award* last year for best supporting actress in *Niagara Motel*.

## ROBIN AUBERT GILBERT BOUCHARD

Robin Aubert runs a career as a writer and a director.

As an actor, he got main roles on the big screen, as well as on the small screen. He played in the feature films *Le Neg'* (2002) by Robert Morin and in *La Comtesse de Bâton rouge* (1996) by André Forcier. On TV, he played Léo in *Radio-Enfer* from 1995 to 1997, a TV show by Louis Saïa. In 2004, he played André, the main character in the series *Temps dur*, written by Jean-Marc Dalpé and directed by Louis Choquette.

From 1997 to 1998, Robin Aubert has participated to « *La Course Destination-Monde* ». He won the Audience Award, the *Caméra d'argent* and the *SODEC* prize, with a grant of \$ 50.000 for a short film.

He is the author of shorts *Maudit Criss* (1999), *Suzie* (1999), *Les Frères Morel* and *Lila* (2000). In 2002, *Cadillac Clown* was the "Festival Regard sur la relève du cinéma québécois " closing movie in Saguenay and was part of the "Rendez-vous du Cinéma Québécois " tour.

He also has directed several music videos for artists such as *Plume Latraverse*, *Vincent Vallière*, *La Chicane*, *Sans Pression*, *Marie-Jo Thériot*, *Mes Aïeux*, *Anik Jean* and *Taïma*. In 2003, he participated to *Clowns Sans Frontières* in India, a humanitarian organism that has the mission to make children laugh.

In 2005, Robin Aubert directed his first full-length, *Saints-Martyrs-des-Damnés*, which won the *Best Director Award* at the *Portugal Fantastic Film, FantasPorto 2006*, and the *Public Award* at the *Luxembourg CinEnygma Film Festival*. The film has been presented in competition in several festivals.

He also wrote many songs on the *Yves Desrosiers'* album "Chansons indociles" . He just came back from India where he filmed his next full-length, " *À quelle heure le train pour nulle part* " produced by *Lynx Films*, coming in 2009. The full-length " *À l'origine d'un cri* " is also on pre-production with *Max Films*.

# PATRICK DROLET

## TIM

A 2001 graduate of the National Theatre School of Canada, PATRICK DROLET won the Léopard d'or award for Best Actor at the Locarno Film Festival (2005) with his part of François in *La Neuvaine* (B. Émond). The newspaper *La Presse* recognized his talent and the public's appreciation of his performance with the prestigious "Personnalité de la semaine" mention. His other film credits include *L'ange de goudron* (D. Chouinard), *20 h 17, rue Darling* (B. Émond), *Le Génie du crime* (L. Bélanger) and more recently, *Honey, I'm in love* (C. Meunier). Patrick Drolet will play the one that we baptized the "Canadian Mozart" in the film *André Mathieu, le dernier des romantiques* (L. Dionne). His television work includes parts in the following series: *La galère*, *Sous les vents de Neptune*, *Les Bougon, c'est aussi ça la vie*, *Fortier III*, *Rumeurs* and, from 2001 to 2003, the daily series *Ayoye!*, which got him a Géméaux Award nomination for Best actor in a youth series. Since 2005, he's Richard in *Les invincibles*. On stage, he performed in *Salon international du théâtre* and *Bureaux* (A. Martin), *Phèdre et autres labyrinthes* (A. Ronfard) and *Ze Bouddha's show* (P. Contamine). He founded a theatre company, *Les Trois Tristes Tigres*, with Olivier Keimed; for the company, he wrote and staged *Rabelais*, *Tout ce qui est debout se couchera* and *Cabaret C.L.I.M.*

## LUC SENAY SIMON

Luc Senay studied drama at the « Université du Québec à Montréal ». He's been known as the host of « La guerre des clans », the French version of the TV game « Family Feud » from 1992 to 1997. His multiple talents allowed us to enjoy his performances in more than 20 theater plays and 50 TV shows, series and movies. His ease to pass from comedy to drama made him one of the most respected member of « La ligue Nationale d'Improvisation » as well as one of the most versatile actor of his generation.

## PIERRE COLLIN ANTOINE

Pierre Collin runs a great career on stage. He played in more than thirty plays by Guillermo de Andrea, Denise Filiatrault, and many more. He was also part of L'échange with Maxime Gaudette and Macha Limonchik at the TNM.

On television, he played in more than twenty series such as the famous Omerta, Réseaux I and II, Virginie, Caserne 24, Histoires de filles, La Vie la Vie, Freddy and Hôtel des Horizons.

On the big screen, he showed his talent in Post-Mortem, Lili-Rose and Karmina II, to name a few. He was part of Comment ma mère accoucha de moi durant sa ménopause by Sébastien Rose and La grande séduction by Jean-François Pouliot, for which he won the Jutra Award for Best Supporting Actor.

# NORMAND D'AMOUR ROBERTO

Normand D'Amour is a renowned actor. Charismatic, he is one of the most appreciated actors of his generation. During his 25-year career, he performed in more than 70 plays, 30 TV shows and series, 15 films and lent his voice to numerous voice over.

Among his most outstanding theatrical performances: *Le mariage de Figaro*, *Le vrai monde*, *Le plan américain*, *Le Pont*, *La Société des loisirs*, Michel-Marc Bouchard's *Les chemins des passes dangereuses* and *15 secondes* for which he won a "Masque" for Best Male Performance. In 2006, he was nominated for his performance in *Hosanna*.

On television, he took part in the popular series *Lance et compte - Le grand duel*, *3 x rien*, *Les Invincibles*, *Histoires de filles*, *Caméra Café*, *Smash*, *Emma*, *Casse-croûte chez Albert* and *Marguerite Volant*, in which he played the unforgettable Laval Chevigny. On the big screen, he appeared in *Mémoires affectives*, *Maman last call*, *Camping sauvage*, *Sur le seuil* and *Cheech*.

In 2009, he won the Jutra Award for Best Supporting Actor for his role as an alcoholic father in the film *Tout est parfait* that earned him many praises.

He will play in *J'aurais voulu être un artiste...* presented at the Théâtre La Licorne this summer and in *Fragments de mensonges inutiles* at the Théâtre Jean Duceppe this fall. Normand holds one of the lead roles in the film *5150, rue des Ormes* and in *Yamaska*, a new series on TVA.

## **PATRICE COQUEREAU LANGIS**

Patrice Coquereau graduated from the National Theater School in 1986. He participated in more than fifty plays like *Rhinocéros* and *Le Misanthrope* (by René- Richard Cyr), *Les Palmes de Monsieur Schutz* (by Denise Filiatrault), *Les Mondes possibles* (by Arianna Bardesono).

He also participated in all theater plays created by the company he co-founded in 1997, "Les Éternels pigistes", such as *Quelques humains*, *Le Rire de la Mer* and *Pi?* (by Marie Charlebois). We also saw him in many series, like *Un Gars, une fille*, *Rumeurs*, *Les Bougon* and *Le Coeur a ses raisons* (Alain Chicoine).

On the big screen, he played in *Dans une galaxie près de chez vous* (Claude Desrosiers) and recently in *Cheech* (Patrice Sauvé). He directed : *Lucidité passagère*, and he is currently working on a writing piece. Several television and theater projects are in progress.

## **JOACHIM TANGUAY JUNIOR**

Joachim Tanguay is a graduate from "L'École d'Interprétation Lionel-Groulx". In 2002, he was nominated for the Olivier Reichenbach award (discovery of the year) by the "Théâtre du Nouveau Monde" for the part of Valère in the play *Médecin malgré lui*. In 2004, he was also nominated in the category "revelation of the year" at the Gala des Masques for his interpretation of Étienne in the play *Étienne* at the Théâtre Bluff. He also played in many stage productions such as *Le Révizor*, of Gogol, *Les femmes savantes* of Molière, *La vie continue* of Yvan Bienvenue and he is currently on tour for *Souliers de sable* of Suzanne Lebeau. We saw him on television in the popular series *Watatatow* and *Une grenade avec ça*. Father and Guns will be his first full length feature.

## JONATHAN GAGNON BENOIT

Jonathan Gagnon graduated from "Le Conservatoire d'art dramatique de Québec" in 2003. He was part of various plays like *Téléroman* (Théâtre des fonds de tiroirs and Théâtre La Licorne), *Sainte-Jeanne* and *Le libertin* (Théâtre du Trident), and many more. In 2004 and 2005, he was nominated two times for the Nicky Roy prize, that rewards promising talents, for his roles in *Vie et mort du roi boiteux* (TFT, 2004) and *Les feluettes ou la répétition d'un drame romantique* (Théâtre de la Bordée, 2005). We saw him on television in *Les Bougons - C'est aussi ça la vie*, *Taxi 22* and *La Galère*. He personified Alex Malo on the first Claude Meunier's full length, *Honey, I'm in love*. *Father and Guns* will be his second film.

## FRÉDÉRIC PAQUET MAXIME

Frédéric Paquet graduated from the "Conservatoire d'art dramatique de Montréal" in 2000 and is still faithful to his first passion, the stage. Recently, we saw him in many plays such as *Le diable en partage* written by Fabrice Melquiot, *Charbonneau et le Chef* and then *L'Héritage de Darwin* by Évelyne De la Chenelière, a Théâtre Le Clou production. In 2009, he will be back on stage in *Amadeus* at Duceppe Theater and in *Beaucoup de bruit pour rien* at the TNM, both productions directed by René-Richard Cyr.

On TV, he played Nelson in the series *Catherine* and also played in *Simonne et Chartrand (la suite)*, *François en série*, *États-Humains* and then *Les Bougon*. He is part of the cast of *Providence* on Radio-Canada, in which he plays Charles-Éric Allen, and soon will be part of *Lance et compte*.

In cinema, he played in *Chroniques de la viande rouge* by Stéphane Lafleur, in *Les crânes mous* by Christian Laurence, in *Camping sauvage* by Guy A. Lepage and Sylvain Roy, as well as in *Incendies* by Denis Villeneuve.

Since 2004, Frédéric Paquet does a lot of dubbing.

# CLERMONT JOLICOEUR JULES

Clermont Jolicoeur graduated from "L'école de Théâtre de St-Hyacinthe" in 1998. He played in *Grossière indécence* (René-Richard Cyr) and then in two other plays, *Roméo et Juliette* at the TNM (Martine Beaulne) and *Peine d'amour perdue* (Manon Vallée) at "Le Théâtre Denise Pelletier" in 2000.

On television, we saw him in many series such as *Watatatow*, *4 et demi*, *Fortier*, *Lance et compte*, and recently in *Les soeurs Elliot* and *Un monde sans pitié*. Clermont Jolicoeur is really attracted by cinema. In 2005, he wrote *Bonzaïon*, in which he also had the main role. He played in *Maelström* by Denis Villeneuve, *Crème glacée, chocolat et autres consolations* by Julie Hivon and *Noir destin que le mien* by Jean Leloup.

Clermont is also the singer of the band *Béluga*, and they did a lot of shows since 2005. He also made a tour in Quebec province with *Dumas* in 2004-2005. Multidisciplinary, Clermont Jolicoeur has just begun to impress.

# SÉBASTIEN HUBERDEAU SIMARD

Sébastien Huberdeau is a part of the young and talented generation of Quebec's actors. Since his career debut in 1995, Sébastien has cumulated roles in television series such as: *Talk Radio*, *Jasmine*, *Gypsies*, *Tag*, *Willie*, *Tribu.com*, *Virginie*, *Histoire de famille*, *Sophie Paquin* and *La Job*. During four years, he played the role of Antonin in the popular series *Le monde de Charlotte*. Most recently, Sébastien appeared as Martin Belzile, a strange and enigmatic character, in the television series *Nos Étés*.

Not only does Sébastien shines on TV, but he also succeeded rapidly to make his way in the movies . He played in *Nouvelle-France* by Jean Beaudin and in *Séquestré* by Paul Houle. He offered a stunning performance in *L'île de sable* a film by Johanne Prigent, for which he received a nomination for Best Male Performance at the 2000 gala des Jutra. Throughout the years, Sébastien has worked in several movies such as *Yellowknife*, *Les Invasions barbares*, *Le dernier tunnel* and *La Belle Bête*. Recently in Denis Villeneuve's movie *Polytechnique*, he incarnates a student named Jean-François, who witnesses the murder of his classmates during the Quebec tragedy.

This year, Sébastien interpreted Ludovico in *La vie de Galilée* directed by Michèle Deslauriers.

In 2009, we will see him in *Miss Météo 2* next to Sophie Prigent and Anne-Marie Cadieux.

## JICI LAUZON SCULLION

Jici Lauzon has begun as an actor at the age of 19 in Toronto, in a Robert Gurick play, *Le Pendu*. Following that, he did many tours in Quebec with different theatre companies. After only one year at "Le Collège Lionel-Groulx", he disappeared in South America with his guitar. Back in Montreal, he decided to sing in cabarets for about three years.

He started stand up comedy after being invited to participate at the *Ding et Dong* duo show, *Lundis des Ha! Ha!*. He was invited to be part of the *Juste Pour Rire* family and went on tour with Michel Courtemanche and the *Monstres de l'humour* group .

It's at TQS that he obtained his first TV show with Pierre Brassard and Richard Z. Sirois called *100 Limite*, a daily show in which they were parodying the news.

Encouraged by the *Juste pour Rire* Festival, he wrote his first *One Man Show*, a kind of «best of» of monologues and song parodies he was doing for several years. After more than 200 shows in Quebec with *Crudités*, Jici won the *Prix de la presse* in Rochefort, Belgium (1990), presented pieces of his *One Man Show* at the *Caveau de la République* de Paris during three weeks (in 1991) and then at the *Festival du Rire d'Aubagne* in Provence.

Seven years later, Jici had the opportunity to host the TV show *Métropolis* on Radio-Canada, from 1990 to 1993. He did 78 shows in three years, during which he was presenting, in front of public and live, humorists as well as comedians and authors-composers-interpreters.

*Satires du Monde*, his second *One Man Show*, was presenting more than 100 times, until Jean-Claude Lord offered him the main role on the series *Jasmine* on TVA. After that, we started to see him more as an actor than as a comic because his performance brought him role in cinema ( *Deux Secondes*, *La Conciergerie des Monstres*, *Country*). For 10 years, he plays the teacher *Lacaille*, a man with the look of a revolutionary poet, in the Fabienne Larouche series *Virginie*, on Radio-Canada.

For some years, Jici Lauzon host *Chasseur de Mystères* on Historia Channel, in which he speaks to historians and scientists about popular faiths, enigmas and legends.

# MICHEL LAPERRIÈRE

## THE MAYOR

At seventeen, Michel Laperrière fell in love with acting when he attends his first play: *Les Précieuses ridicules* of Molière. Then, he joined the National Theater School of Canada and graduated in 1984. On stage, we saw him in *L'Année du championnat* at Jean-Duceppe Theater and *Pour homme seulement* at the Théâtre des Cascades, which he is also the co-owner.

On television, Michel Laperrière played Lapois in *Lapois et Jobard*, Bruno Hamelin in *Le Retour*, Richard Dallaire in *La Vie la vie*, Danny Pitre in *Une grenade avec ça?* and the lovely Roch Lafleur in *Histoires de filles*.

In 2002, he won an award for Best Actor in a supporting role in *La Vie, la vie*.

# SYLVIE BOUCHER NATHALIE BÉRUBÉ

First discovered on stage in *Starmania*, we can admire Sylvie Boucher's talent on the big screen, as well as on television. On stage, she was part of the distribution of *Maître Puntilla et son valet Matti*, *Les nonnes III*, *Demain matin Montréal m'attend* and the great play *Ladies Night*.

On the big screen, she played the barmaid in *Cruising Bar*, *Colette* in *Karmina* and *Rosie* in *Saint-Martyr-des-damnés*.

On television, she played important roles in *Watatatow* and of course, *Le Monde de Charlotte* and *Un monde à part*. She has been nominated twice at the "Gala des prix Gémeaux" for the Best Female supporting role in 2002 and 2004.

Recently, we have seen her in the series *L'Auberge du chien noir*, *Taxi O-22* (she was nominated at the "Gala des prix Gémeaux" for Best Actress in a supporting role - comedy for the role of Nancy), *Les Invincibles II* and *Bob Gratton : ma vie, my life*, as well as across Quebec in the play *Mars et Venus*. Sylvie will also be part of the cast of *Selkirk Foundation*, a Canadian series on *Showcase*.

On the big screen, she played on *Cadavres*, the last full-length film of Érik Canuel. This fall, she will be seen in *Fleurs d'acier* at the Monument National Theater.

# JEAN-MICHEL ANCTIL MONONC - LUC TARDIF

Jean-Michel Anctil fell in love with performing art when he was 8 years old after seeing a show of Jean Lapointe at the Grand Théâtre de Québec. In 1989, when he studied theater at the University of Laval, Jean-Michel created his first show: Humourmania.

In 1992, Jean-Michel graduated from the National School of Humor. Following his graduation, many opportunities created his success such as a Festival Juste pour Rire Tour, the birth of the character Priscilla, the Discovery of the Year Award at the Juste pour Rire Festival, his participation in many Juste pour Rire Festivals shows, the Parlemerteries I and II, and the first part of the three Celine Dion's shows at the Molson Center.

In addition to be on stage and in many plays, Jean-Michel performs on the big screen as well as on TV lovely characters especially in *Tout pour toi*, *Défect inc.*, *Le coeur a ses raisons*, *450 chemin du Golf* and *Lance et Compte : le grand duel*. He also did voice over for the movie *Coraline* and he is the host of *La vraie vie* with Marina Orsini , at the Rock-Détente radio station.

# PRODUCERS

## DENISE ROBERT

**« My aim in producing films is to serve the imagination of great creators and to accompany them in their journey, for a while, at least during the making of one film.»**

With her associate Daniel Louis, she co-founded in 1988 Cinémaginaire a feature film production company. Together they have received numerous awards worldwide, including a Academy Award for Best Foreign Language Film for *The Barbarian Invasions* by Denys Arcand.

Denise and Daniel have made many films that gained critical acclaim and box-office success. Presently, she is producing with Daniel André Mathieu, *The Last Romantic* by Luc Dionne and *A Short History of Progress* by Mathieu Roy and Harold Crooks. She is also coproducing *Oscar and the Lady in Pink* by Eric-Emmanuel Schmitt and is to start shooting Louis Bélanger's *Ask Those Who Are Left Behind*. In 2008, Denise produced Claude Meunier's first feature film *Honey, I'm in love*. She produced *Days of Darkness* by Denys Arcand. The film was in Official Selection and had the honor of being the Closing Night Gala Film of the Cannes Film Festival. The same year, she also produced Émile Gaudreault's *Surviving my Mother*, written by Steve Galluccio and Émile Gaudreault and Paul Arcand's *Quebec Under the Influence*.

In 2006, *Romeo & Juliet* directed by Yves Desgagnés based on a screenplay by Normand Chaurette and starring, among others, Jeanne Moreau was released. In 2005, *The Rocket* directed by Charles Binamé and written by Ken Scott won nine Genie Awards and was nominated for fourteen Jutra prizes, including Best Film. The film was also selected in the Official Competition of the Tokyo International Film Festival. *Thieves of Innocence* by Paul Arcand was not only one of the biggest boxoffice success of all times for a documentary screened in theatres, but the film also led to the re-examination of the system and policies regarding mistreated children in Quebec. *Aurore* by Luc Dionne (nominated for five Genie) and *Shooting Star* directed by Yves Desgagnés were both acclaimed by the public. In 2004, *Bittersweet Memories* by Denise Filiatrault wins the Jutra and Genie awards for Best Actress for Pascale Bussières.

In 2003, *The Barbarian Invasions* by Denys Arcand was honored with more than forty-five prestigious awards from around the world, including an Oscar for Best Foreign Language Film and a nomination for Best Original Screenplay, three Cesar including Best Film and the European Film Award for Best Non-European Film. *Mambo Italiano* by Émile Gaudreault gets a success unseen for an English Canadian film since *Porky's*. *Alice's Odyssey* by Denise Filiatrault, *Wedding Night* by Émile Gaudreault (winner of the Golden Reel), *The Widow of Saint-Pierre* by Patrice Leconte (French coproduction nominated for the Golden Globe for Best Foreign Language Film) and *It's Your Turn*, *Laura* and *Laura's Back*, both by Denise Filiatrault, were acclaimed by the critics and the public.

The Cannes Festival has often invited films produced by Denise Robert and Daniel Louis. In 2003, *The Barbarian Invasions* by Denys Arcand and *Little Lili* by Claude Miller (French coproduction, Cesar for Best Supporting Actress and Best New Talent for Julie Depardieu) were both part of the Official Competition, with Arcand's film winning the prizes for Best Screenplay and Best Actress (Marie-José Croze). *Replay* by Catherine Corsini (French coproduction) was also part of the famous competition in 2001. In 2000, *Stardom* by Denys Arcand was invited to close the prestigious Festival, and it was the first time that this honor went to a Canadian film. *The Confessionnal* by Robert Lepage (winner of four Genie, including Best Film) opened the Director's Fortnight in 1995 and it received critical acclaim.

In 2004, Denise Robert was invited to be a member of the prestigious Academy of Motion Pictures Arts and Sciences (US), and the British Academy of Film Television (BAFTA), (UK). Her work was recognized with numerous awards of which are the grade of Knight in the Order of Arts and Letters (Chevalier dans l'Ordre des Arts et des Lettres) given to her by the Minister of Cultural Affairs of France for her influential role in the promotion of French culture throughout the world, the Ordre de la Pléiade and the Grand Prize of the Americas of the Montreal World Film Festival 2003.

## DANIEL LOUIS

**“Finding practical solutions to artistic challenge is what I like about producing. It’s the synthesis of both creation and business.”** The quotation typifies Daniel Louis. He has more than 30 years of experience in cinema, an Emmy Award for the film *Vincent and Me* directed by Michael Rubbo, an Academy Award for the film *The Barbarian Invasions* by Denys Arcand and was appointed France’s “Chevalier dans l’ordre des Arts et Lettres”. With Denise Robert, he co-founded in 1988 Cinémaginaire, a feature film production company.

Daniel Louis and Denise Robert are presently working on André Mathieu, *Le dernier des romantiques*. Daniel is also developing a documentary entitled *A Short History of Progress* based on the best seller of the same name by Ronald Wright. *A Short History of Progress* draws a portrait of the rise and fall of past civilizations and predicts what could happen with ours.

In 2008, Daniel and Denise released the first feature film directed by prolific author Claude Meunier, *Honey, I’m in love*. In 2007, *L’Âge des ténèbres (Days of Darkness)*, Denys Arcand’s most recent film was released. The film was premiered at the 60<sup>th</sup> Cannes Festival closing night ceremonies and was also presented at the Toronto International Film Festival. Also released in 2007 was Paul Arcand’s feature documentary *Quebec Under the Influence* as well as *Surviving my Mother* written by Steve Galluccio and directed by Émile Gaudreault, the team that gave us the hilarious *Mambo Italiano*.

Over Christmas 2006, *Romeo and Juliet* was released. This film directed by Yves Desgagnés and written by Normand Chouette, is a modern urban adaptation of the famous play by Shakespeare. Also that year, Daniel and Denise produced “*Young Triffie*” a coproduction with Newfoundland, directed by Mary Walsh.

In 2005, Daniel Louis and Denise Robert produced *Shooting Star*, a satire of reality television directed by Yves Desgagnés. A few weeks later, *Aurore*, an historical film about an infamous case of child abuse, written and directed by Luc Dionne, was released. Daniel Louis was also associate producer on Paul Arcand’s first documentary, *Thieves of Innocence*, about mistreated children. In November 2005, Daniel Louis and Denise Robert were proud to present *The Rocket*, written by Ken Scott and directed by Charles Binamé. *The Rocket* tells the story of legendary hockey player Maurice Richard.

Daniel and Denise's collaboration led to many successes: *Bittersweet Memories* by Denise Filiatrault won many Jutra and a Genie and was a box-office success of Christmas 2004. In 2003, *The Barbarian Invasions* by Denys Arcand and *Little Lili* by Claude Miller were both in the Cannes Festival's Official Competition, where Arcand's film won the prizes for Best Screenplay and Best Actress. *The Barbarian Invasions* was a tremendous public and critic success everywhere in the world, winning prestigious prizes such as the Academy Award for Best Foreign Language Film, the César for Best Film, Best Screenplay and Best Director and the European Film Award for Best non-European Film. For her performance in *Little Lili*, Julie Depardieu received the César for Best Supporting Actress and Best New Talent. Also in 2003, *Mambo Italiano*, written by Émile Gaudreault and Steve Galluccio and directed by Émile Gaudreault, was sold worldwide.

Daniel produced, with Denise, many box-office successes such as *Alice's Odyssey* directed by Denise Filiatrault and *Wedding Night* (winner of the Golden Reel) directed by Émile Gaudreault. Always interested in coproduction, Daniel and Denise produced Patrice Leconte's *The Widow of Saint Pierre* (nominated for the Golden Globe for Best Foreign Language Film), *Replay* by Catherine Corsini (Cannes Festival's Official Competition) and *Montreal Sextet*, first official coproduction between Quebec and Ontario which unites the talent of Denys Arcand, Michel Brault, Atom Egoyan, Jacques Leduc, Léa Pool and Patricia Rozema.

As line producer, Daniel has worked on *Vincent and Me* by Michael Rubbo, for which he won an Emmy, *Stardom* by Denys Arcand (first Canadian film to be presented at the Cannes Festival Closing ceremony) and *Poverty and Other Delights* also by Arcand, *The Confessional* (winner of four Genie including Best Film) by Robert Lepage, *It's Your Turn*, *Laura and Laura's Back* by Denise Filiatrault and *The Savage Woman* (Best Canadian Film at the Montreal World Film Festival) by Léa Pool.

"What interests me most is the marriage between the creative ambitions of a film and its efficient management." Daniel Louis is a man of organization, fascinated by the human being and stimulated by artistic creation and originality.

# CREW

## BRUCE CHUN

### DIRECTOR OF PHOTOGRAPHY

Bruce Chun is a director of photography who, during the last years, has put his talents in several mediums, such as advertising, film and television. On the advertising side, he worked for Molson, Toyota, Loto Quebec and Rogers, to name a few. He has also collaborated on several successful television series such as Réseaux (1998), Tribu.com (2001), La Vie, la vie (2001) and Grande Ourse (2003). These last two brought him several Gémeaux Awards. As for the film industry, Bruce has used his talent in many films, including the popular Bon Cop, Bad Cop (2006) and Nitro (2007), that brought him nominations at the Genie Awards. In 2007, he worked on Claude Meunier's first feature film Honey, I'm in love.

# EMMANUEL FRÉCHETTE

## ART DIRECTOR

Art director, Emmanuel Fréchette has studied in architecture (Université Laval) and in design (Université de Montreal). After working in various architectural studios in Montreal and Mexico City, he began his career in the film industry working on several feature films: Snake Eyes by Brian de Palma (1997), Eye of the Beholder of Stephen Elliott (1998) and 15 Février 1839 by Pierre Falardeau (2000). Meanwhile, he found AVEC, an experimental workshop that combines architecture and new technologies. He co-directs interactive installations including en direct - tour du quai des convoyeurs produced by Le Musée de la Pointe-à-Callière (2003). More recently, he signed the sets of Sans elle a film by Jean Beaudin (2005) as well as 8 episodes of the American series The Dead Zone produced by Lionsgate (2007). In 2007, he worked on Claude Meunier's first feature film Honey, I'm in love. He also works, sometimes, for theater productions as a designer.

## **GINETTE MAGNY COSTUMES DESIGNER**

Ginette Magny is working as a *Costume Designer* in cinema and television since several years. At the beginning of the 70s, after graduating from The School of Fine Arts of Montreal, she worked on her first movie *Les Mâles* from Gilles Carle. Her talent was used in the popular TV series *Urgence*, *Mourir d'amour*, *Les Intrépides* and *Bunker, le cirque*. Her creativity led her to work in Canada as well as in France and USA for movies like *A Walk on the Moon* (USA, 1996) *Au plus près du paradis* (Quebec, 2001), *The Last Sign* (France, 2005), *C.R.A.Z.Y.* (Quebec, 2005), *Les Boys* (Quebec, 2005) *Le Secret de ma mère* (Quebec, 2006) and *Surviving my Mother* (Quebec, 2007).

Ginette Magny's work has been granted recently. Indeed, she received a Jutra Award nomination for *Best Costume Design* for *Les Boys IV*, award that she actually won for *C.R.A.Z.Y.* For this film, she also won the *Best Achievement in Costume Design* at the Genie Awards. In her spare time, she is still studying, improving her technique in charcoal and drawing.

## JEAN-FRANÇOIS BERGERON EDITOR

Jean-François Bergeron began as an editor in 1988 by editing music video clips and commercials. In 1995, he worked on Peter Gabriel's *Secret World Live* by François Girard. Two years later, he works on *Le Polygraphe*, a feature film by Robert Lepage. In 1998, Franco Dragone put his talent in the editing of the film based on the show *Allegria* by Le Cirque du Soleil. His skills were underlined at the Genie Awards 2000, where the film was in nomination for Best Editing. Amongst his most popular realizations as an editor, there are *La Loi du Cochon* (2001) by Érik Canuel, *La Mystérieuse Mlle C* (2002) by Richard Ciupka, nominated for Best Editing at the Jutra Awards 2003, and *Nez Rouge* (2003) by Érik Canuel. In 2004, he works on *Le Dernier Tunnel* directed by Érik Canuel, which was nominated in the category Best Editing at the Jutra and Génie Awards. The same year, Jean-François works on the feature film *Nouvelle-France*, by Jean Beaudin. In 2005, he works on several films including *Le survenant* by Érik Canuel, *Sans Elle* by Jean Beaudin, *Les filles du Botaniste*, by Dai Sijie as well as the popular *Bon Cop, Bad Cop* by Érik Canuel and *Les Trois petits cochons* by Patrick Huard, two feature films that brought him many awards and nominations. Recently, he worked on *La Rivière aux Castors* by Philippe Calderon and *Cadavres*, his sixth collaboration with Érik Canuel. In 2007, Jean-François Bergeron devoted himself to the film *Honey, I'm in love* by Claude Meunier and in 2008, he worked on *Nothing Really Matters* by Jean-Marc Piché.

## MARIE-CLAUDE GAGNÉ

### SOUND DESIGN

Marie-Claude Gagné begins as a sound editor assistant in 1985, working on films like the *Le Matou* from Jean Beaudin (1985) and *Pouvoir intime* from Yves Simoneau (1986). The next year, she deals with the sound editing of some films like *L'Homme renversé* from Yves Dion. Her talent is quickly recognized, so she becomes a popular sound designer.

Her most popular achievements as sound designer include *Joyeux Calvaire* from Denys Arcand (1996), *Mystère B* from Philippe Baylaucq (1997), *Les Enfants du Refus Global* from Manon Barbeau (1998), *When the Day Breaks* from Amanda Forbis and Wendy Tilby (1999), *L'Idée noire* from Mireille Dansereau (2000), *Nuit de noces* from Émile Gaudreault (2001), *Le Ring intérieur* from Dan Bigras (2002), *L'odyssée d'Alice Tremblay* and *Ma vie en cinémascope* from Denise Filiatrault (2002 et 2004), *Mambo Italiano* from Émile Gaudreault (2003) and *Les invasions barbares* from Denys Arcand (2003). In 2007, she won a Jutra Best Achievement in Sound Editing for *Un dimanche à Kigali* from Robert Favreau, just like in 2005 for *Ma vie en cinémascope* as well as a Gémeau and a Gemini of Best Achievement in Sound Editing for the documentary *La Grande traversée de la série Mission Arctique*. The same year, she also carries out the soundtrack of *Idole instantanée*. In 2007, she has worked on *Surviving my Mother* by Émile Gaudreault and *Days of Darkness (L'Âge des ténèbres)* by Denys Arcand. Last year, she worked on the movie *Le bonheur de Pierre* by Robert Ménard and *Honey, I'm in love* by Claude Meunier.

## FM LE SIEUR MUSIC

FM Le Sieur's natural flair for music and strong eclectic background, combined with his stage experience, have allowed him to become one of Canada's most respected musical composers.

Through his versatility and creative approach, FM Le Sieur has made his mark both in television and film. His musical journey has led him to compose for such films as *Mambo Italiano*, *Surviving My Mother*, *Nitro* and *De père en flic* as well as for national and international television series like *The Hunger* with David Bowie, *Charlie Jade*, *Les Bougon, C.A.* and *Les soeurs Elliot*.

In addition, he has composed nationally broadcasted ad campaigns for Wal-Mart, Molson, Loto-Québec, Bell Mobility, The Royal Bank and Danon with Cindy Crawford.

FM Le Sieur's hard work and talent have been recognized by his peers. Along with winning a Géméaux award in 2004, he has received various nominations for the Genie, the Jutra and the Géméaux Awards.

### INTERNATIONAL SALES BY

#### DELPHIS FILMS INC.



225 Roy St. East, suite 200, Montreal, QC, Canada H2W 1M5

Phone: 1-514- 843-3355 Fax: 1- 514- 843 9574

Contact: Xiaojuan Zhou, President, [xiao@delphisfilms.com](mailto:xiao@delphisfilms.com)

[www.delphisfilms.com](http://www.delphisfilms.com)

Film's website: [www.depereenflic.com](http://www.depereenflic.com)