



# *SURVIVING MY MOTHER*

a film by  
**Émile Gaudreault** (*Mambo Italiano*)

story by  
**Steve Galluccio**  
&  
**Émile Gaudreault**

screenplay by  
**Steve Galluccio**

produced by  
**Denise Robert**  
**Daniel Louis**

Canadian distribution  
**Alliance Atlantis Vivafilm**

International Sales  
**Delphis Films**

## Synopsis

**"SURVIVING MY MOTHER"** is a comedic drama about the complex relationship between mothers and daughters, from the creators of the smash-hit 2003 movie "Mambo Italiano", screenwriter Steve Galluccio and director Emile Gaudreault.

In her last moment on Earth, Clara's mother tells her that « she wants to get to know her ». This revelation shocks Clara: how could her mother, a woman whose needs she has placed before those of her daughter Bianca's and her husband Ricardo's, not know her? Clara swears to herself that she will not do to her daughter what her mother did to her: she will make it her life's work to get to really know her 21 year old daughter Bianca. As Clara delves deeper and deeper into Bianca's life to get to the truth, the results are more shocking than she expected. Will Clara be able to deal with the truth about her daughter?

## **SELECTED FESTIVALS:**

**Audience Award**, Montreal World Film Festival;

Boston Intl Film Festival;

Newport Beach Film Festival;

Mostra de Sao Paolo

## **PRESS QUOTES**

**“crowd pleaser...one of the fall’s hotter releases”** (Brendan Kelly, Variety)

**“I have seen Pedro Almodovar in the aesthetics and in the approach.”**  
(Calude Deschenes, Radio Canada)

**“A breath of fresh air”** (Gregory Valens, POSIFIT)

## KEY CREW

Produced by	Denise Robert Daniel Louis
Directed by	Emile Gaudreault
Written by	Steve Galluccio
Story by	Steve Galluccio & Emile Gaudreault
Director of Photography	Pierre Mignot
1st Assistant Director	Anne Murphy
Production Designer	Patricia Christie
Costume Designer	Ginette Magny
Casting	Lucie Robitaille Susan Forrest
Production Supervisor	Hélène Grimard
Production Manager	Gilles Légaré
Post Production Supervisor	Georges Jardon
Editor	Debra Karen
Sound Designer	Marie-Claude Gagné
Sound	Claude Lahaye Bernard Gariépy Strobl
Music by	FM LeSieur

## CAST LIST

Bianca	CAROLINE DHAVERNAS
Clara	ELLEN DAVID
Michael	ADAM J. HARRINGTON
Clara's Mother	VÉRONIQUE LEFLAGUAI
Rick	COLIN MOCHRIE
Ginetta	LOUISON DANIS
Pierre	CHRISTIAN BÉGIN
Johnny Palumbo	FRANK SCHORPION

### STEVE GALLUCCIO - WRITER

A playwright and a screenwriter, STEVE GALLUCCIO is active in the theatre, the television and the big screen. His recent stage success, *Mambo Italiano*, was created at the Théâtre Jean-Duceppe, in a translation by Michel Tremblay, revived the following year, and then went on tour. The English version of the play was presented at the Centaur Theatre, also revived the following year, and then put on at the Elgin Theatre in Toronto by Mirvish Productions. STEVE GALLUCCIO brought the play to the big screen, in collaboration with the director Émile Gaudreault; the feature film came out in Quebec in June 2003 and the rest of Canada in September of the same year. This film has also been picked up by distributors in the U.S., U.K., Australia, Spain, Italy, Germany and Israël. His television work includes collaboration to the following series of *Le bonheur est dans la télé*, *Un gars, une fille* and *Histoires de filles*. In English, he has created with Émile Gaudreault the dramatic comedy series *Ciao Bella*, which will be directed by Patrice Sauvé and broadcasted in French on Radio-Canada and in English on CBC.

### EMILE GAUDREULT - DIRECTOR

A screen-writer and director, he co-wrote *Louis XIX* (Golden Reel, and best screenplay award at the Vancouver International Film Festival), co-wrote and directed *Nuit de nocces* with Marc Brunet, co-wrote *Idole instantanée* and directed *Mambo Italiano*, co-written with Steve Galluccio. This last film was picked up by distributors in the U.S., the U.K., Spain, Italy, Germany, Israel and Australia, amongst others. In 2006-2007, he's worked on his third motion picture, *Surviving My Mother*, written by Steve Galluccio. He also contributed as screen-writer to television series such as *Un gars, une fille*, *Le Point J*, *Histoires de filles* and the bilingual series *Ciao Bella*, created with Steve Galluccio (Radio-Canada/CBC). In June 2002, he was elected as member of the SACD's Canadian Authors Committee.

## ACTORS

### **CAROLINE DHAVERNAS - BIANCA**

It's at the age 12 that Caroline Dhavernas makes her television debut in the daily soap *Marilyn*. Since then, she has accumulated lead roles in most of Quebec's successful series, such as *Zap*, *Jasmine*, *Urgence I and II*, *Lobby* and *Le Pollock*. But it is in *Tag I and II*, in which she plays the unforgettable role of Stephanie, that her French Canadian public understand how the child-actress is now a woman of great talent.

Caroline Dhavernas is also very present on the movie scene. Her first feature film, *Comme un voleur*, is followed by *L'île de sable*, *The Baroness and the Pig*, *Heart: The Marilyn Bell Story*, *Edge of Madness*, *Out Cold*, *Nez Rouge* and *The Tulse Luper Suitcases*, by English director Peter Greenaway, to name only a few. She recently held leads in *These Girls* and *Niagara Motel*, in 2005, as well as in *Comme tout le monde*, with French actor Thierry Lhermitte. She also recently shot *Hollywoodland*, playing opposite Adrian Brody, and *La Belle Bête*, with Carole Laure and Marc-André Grondin (C.R.A.Z.Y.). She recently wrapped up *The Breach*, playing opposite Ryan Phillippe and Chris Cooper.

The actress made an impression on the American public, mainly with her critically acclaimed portrayal of Jaye in the FOX network series *Wonderfalls*. The series was bought by more than twenty countries around the globe. Before *Wonderfalls*, Caroline Dhavernas also appeared in the American series *Law and Order*.

Caroline Dhavernas was nominated for two Gémeaux awards (Quebec's television awards), one for Best Interpretation in a Youth Series for *Zap III* and the second for Best Supporting Role in *Tag*.

### **ELLEN DAVID - CLARA**

Trained in Montreal, Toronto, Paris and at London's Royal Academy of Dramatic Arts, this versatile and talented actress has played a large variety of roles in theatre, television and cinema. She has worked with such noted directors as David Mamet, Alan Rudolph, Patricia Rozema, Tony Goldwyn and Denys Arcand, and credits include *The Stork Derby*, *L'Audition*, *Savage Messiah*, *A Walk on the Moon*, and *Mambo Italiano*.

Ms. David has been a regular in no less than six television series including *Sirens*, *Bouscotte*, *The Mystery Files of Shelby Woo* and *Urban Angel*. She earned nominations for an ACTRA award and a Prix Gémeaux for her starring role in *Ciao Bella*, where she was amazingly transformed into the forceful, yet endearing 60-ish Italian matriarch and expert cannoli maker Sofia Battista. The series was filmed in English for CBC and French for Radio Canada and is among the new breed of shows coming out of Quebec to be shot in both languages. Other TV and film credits include *In The Presence of Mine Enemies*, *Midnight Man*, *Scent of Danger*, *Suspicious Minds*, *Deadbolt*, *The Quarrel*, and guest-starring roles in *Naked Josh*, *Largo Winch*, and *Moose TV*.

On stage, her credits are substantial and include *Dancing at Lughnasa*, *Cat on a Hot Tin Roof*, *The Substance of Fire*, *Tit-coq*, *Accidents de Parcours*, *Mom's the Word for the Just For Laughs Festival*, *After The Orchard* at the National Arts Centre in Ottawa, and over 200 performances as "Anna" in the runaway hit *Mambo Italiano* at both the Centaur Theatre in Montreal and Toronto's Elgin Theatre. She earned a nomination for a Prix des Masques for

her performance as the fiery "white-trash Southern belle" Donna in *Si j'avais la seule possession dessus le jugement dernier* for Theatre D'Aujourd'hui.

Her training began in her native Montreal with a Bachelor of Fine Arts degree in Drama from Concordia University, followed by a Master of Fine Arts in Theatre Performance from York University in Toronto and post-graduate studies in London at The Royal Academy of Dramatic Arts and Ecole Philippe Gaulier in Paris. She attended the Banff School of Fine Arts for two seasons, working there with such distinguished teachers as Tim Monich (Juilliard & international film dialect coach), Pierre Lefevre (Juilliard, Strasbourg), Perry Schneiderman (The National Theatre School) and Harold Baldrige (The Neighbourhood Playhouse New York), and she recently participated in the Banff "Women in the Director's Chair" program.

Ellen is also a versatile voice performer, has narrated documentaries, and is featured in many animated series including *Arthur*, *Postcards from Buster*, *Sagwa*, *Kids from Room 402*, and *Tripping the Rift*.

Current projects include the 2nd season of the IFC series *The Business* (another ACTRA award nomination) in which the New York Post calls her performance as Shelly Baker "brilliantly funny" and the first production of The Centaur Theatre 2007-2008 season, *The Carpenter*, the third and final installment in Vittorio Rossi's acclaimed family trilogy. Ellen is thrilled to be part of *Surviving My Mother*, produced by the Oscar winning team behind *Barbarian Invasions* and the same director/writer team that did the hit film *Mambo Italiano*.

#### **ADAM J. HARRINGTON - MICHAEL**

Adam was born and raised in Ontario and starting scuba diving before he could drive a car. This led to University to become a marine biologist. After moving to the West coast, his passion for acting - a bug that bit in grade 3 playing Hansel in a school play - took over. Adam has had an extensive career in the 10 years since that time, having enjoyed a large variety of guest roles in a multitude of shows, and leads in "*Out Of Order*" for Showtime (alongside Eric Stolz and Felicity Huffman) and the tongue-in-cheek comedy "*Show Me Yours*" (Showcase). Adam has also appeared in the features "*Out Cold*", "*House of the Dead*", and "*Surviving My Mother*". Most recently Adam stars in "*Whistler*", a series for The N and CTV.

#### **VÉRONIQUE LEFLAGUAI - CLARA'S MOTHER**

Native from France, installed in Quebec since a while already, Veronique has graduated from The National Theatre School. She played on the most prestigious scenes of the province, like Le Théâtre du Nouveau Monde, the Compagnie Jean Duceppe, the Théâtre de Quat'sous and the Théâtre du Rideau Vert. She played, to name a few, in: *Les Trois Mousquetaires*, *Demain matin Montréal m'attend*, *Le Chapeau de paille d'Italie*, *Le Dernier des Don Juan*, *En Sourdine les Sardines*, *Appelez-moi Stéphane*, *Mensonges*, *Fleur d'Acier*, *Mambo Italiano*, *Cabaret*.

Veronique took part in the opening of the National Arts Center in Ottawa in the play *Love & Maple Syrup*. She was cofounder of the theatre company "Les Voyagements" with the three actors of *Broue*.

On the television side, she played *Du Tac au Tac*, *Poivre et Sel*, *Rira Bien* (Gemini Award of Performance) *La Petite Vie* et *Rumeurs*, emission in which she incarnates the editor-in-chief, Michele Lauzon, role for which she received a Gemini Award two consecutive years. She also played in series *Les Filles de Caleb* (Gemini Awards) *Marguerite Volant* and *Le Petit Monde de Laura Cadieux*. Moreover, her talents of singer and imitator have been admired in several *Bye-Bye*.

Veronique makes her debut in cinema with Mireille Dansereau in *La Vie Rêvée*. After, she shot *Jésus de Montréal* from Denys Arcand, *Mon Ami Max* from Michel Brault, *Cruising Bar* from Robert Ménard, *La Vie d'un héros* from Micheline Lanctôt, *Rats & Rabbits* from Lewis Furey and *Surviving my Mother* from Émile Gaudreault.

### **COLIN MOCHRIE - RICK**

Born in Scotland, Colin Mochrie is a successful Canadian comedian who first got involved in improv comedy through Theatresports before moving to Toronto's famous comedy theatre, the Second City. Colin worked at the Second City for three years; during that period, he performed on both mainstage and touring company revues and directed the touring company for three seasons. From there he experienced great success in both the British and American version of *Whose Line is it Anyway*, which has led to highly successful live tours with the Improv All Stars, as well as popular two-man shows with Brad Sherwood. Philanthropy is also never far from his mind; Colin has helped to raise money for many charitable organizations in North America and used his celebrity status to help promote tourism in Toronto.

Colin has had cameos in Hollywood films such as *Lucky Numbers* (starring John Travolta) and *The Tuxedo* (with Jackie Chan) and the upcoming *Zoom* (with Courteney Cox and Tim Allen). He's also had major roles in acclaimed independent films such as *Jane White Is Sick and Twisted*, *Do it For Uncle Manny*, *Turnbuckle* and *Mozart Loves Me*. He was an integral part of the show *Expecting* which co-starred his wife Deb McGrath and was made up of improvised scenes! He recently was filming a part in the drama *Surviving my Mother* which is created by some of the award winning people behind *The Barbarian Invasions* and *Mambo Italiano*.

At current he is working on a series for the CBC called '*Getting Along Famously*'. Colin lives in Toronto with his wife Deb and his son Luke.

### **LOUISON DANIS – GINETTA**

Part of Ontario and Quebec theatrical scenes since 1967, Louison Danis has performed over two hundred roles, most often unforgettable. She was in *Les Belles-soeurs*, *Encore une fois, si vous permettez*, *Hôtel des horizons* and in *Avec Norm*. She was five times nominee at the Masque Award, and won the award in 2005 for *Avec Norm*. She has always amazed with her versatility.

Although she participated in 14 TV Series, it's with the role of Rita Bougon in the TV series *Les Bougon - C'est aussi ça la vie* that her popularity increased. Five times nominee at the Gemini Awards, she won Best Performance by an Actress in a Comedy in 2004 for that role.

Besides her actress work, she kept busy being an Artistic Director for 12 years, and translating more than 25 plays some of which has been seen in New York, London and Berlin.

Beginnings in cinema go back to *La nuit des rois* in the early 80's, then in 2006 in Dan Bigras first feature film, *La Rage de l'ange* (nothing significantly noteworthy in between). *Surviving my Mother* is her most recent performance in a feature film.

#### **CHRISTIAN BÉGIN - PIERRE**

Versatile artist, Christian Bégin has been seen as well on stage, on television and on cinema as an humorist, an actor and an author since 1986. Professor at the National School of Humor during several years, he is one of the founder members of the creation company "Les Éternels Pigistes" who works as well on stage, television and cinema. With two one man show at his credit (*Que reste-t-il de mes amours* and *I've got a crush on you* or *J'ai une orangeade sur toi*), Christian Bégin is also successful in several plays like *Circus Minimus*, *Charlotte ma soeur* and *La Société des Loisirs* (he won the Mask of Performance 2004 with this role).

On the television side, he animated during five years the program *Télé-Pirate* and he is recognized for his roles in *Tabou*, *Vice caché* and *Rumeurs*. He also join the universe of cinema with roles in *Nez Rouge* from Érik Canuel, *Le Collectionneur* from Jean Beaudin and *Ma Fille, mon ange* from Alexis Durand-Brault. Soon, he will be seen in *Surviving my Mother* from Émile Gaudreault and *Days of Darkness* from Denys Arcand.

#### **FRANK SCORPION - JOHNNY PALUMBO**

Polyvalent actor, Frank Scorpion manages without effort to pass from his mother tongue, English, to his second language, French. His filmography is made up with many outstanding roles like in the thrillers *Slow Burn* from Wayne Beach, in which he played opposite Ray Liotta and *Wicked Minds* from Jason Hreno. More recently, he incarnated with brilliance the role of Michael in *Monica la Mitraïlle* from director Pierre Houle. 2004 was crowned success for him since he worked for the second time with Richard Roy for the film *Over the Edge*, without forgetting the comedy *Home Team* from Allan Goldstein, *One Dead Indian* from Tim Southam, *Man on a Lake* from Karl Hearne and *Human Trafficking* from Christian Duguay. Frank has also interpreted several roles on stage, but it is however on television that he left an undeniable mark, in particular in the telefilm *The Boys of St-Vincent*, directed by John N. Smith. He played also in many TV series with success like *The Last Chapter*, role for which he was rewarded with a nomination at the Gemini Awards, *Diva*, *Omertà*, *Deux frères*, *Ces enfants d'ailleurs*, *Au nom du père et du fils* and recently *Jack Carter* and *Naked Josh*. He also played in the popular TV series, *Fortier* and *René Lévesque* and the documentary series *Race to Mars* from George Mihalka. We will soon have the chance to see him on television in the fifth season of *Dead Zone* and in the film *Surviving My Mother* from Émile Gaudreault

## DENISE ROBERT - PRODUCER

« My aim in producing films is to serve the imagination of great creators and to accompany them in their journey, for a while, at least during the making of one film. »

Denise Robert, with her associate Daniel Louis, left her mark in the world of moving pictures with films that received recognition not only in Quebec and Canada, but around the world, notably with the winning of the Academy Award for Best Foreign Language Film for *The Barbarian Invasions* by Denys Arcand.

Denise and Daniel have made many films that gained critical acclaim or box-office success. In 2006, *Romeo & Juliet* directed by Yves Desgagnés based on a screenplay by Normand Chaurette and starring, among others, Jeanne Moreau was released. In 2005, *The Rocket* directed by Charles Binamé and written by Ken Scott won nine Genie Awards and was nominated for fourteen Jutra prizes, including Best Film. The film was also selected in the Official Competition of the Tokyo International Film Festival. *Thieves of Innocence* by Paul Arcand was not only one of the biggest box-office successes of all times for a documentary screened in theatres, but the film also led to the re-examination of the system and policies regarding mistreated children in Quebec. *Aurore* by Luc Dionne (nominated for five Genie) and *Shooting Star* by Yves Desgagnés were both acclaimed by the public. In 2004, *Bittersweet Memories* by Denise Filiatrault wins the Jutra and Genie awards for Best Actress.

In 2003, *The Barbarian Invasions* by Denys Arcand was honoured with more than forty-five prestigious prizes from around the world, including an Oscar for Best Foreign Language Film and a nomination for Best Original Screenplay, three Cesars including Best Film and the European Film Award for Best Non-European Film. *Mambo Italiano* by Émile Gaudreault gets a success unseen for an English Canadian film since *Porky's*. *Alice's Odyssey* by Denise Filiatrault, *Wedding Night* by Émile Gaudreault (winner of the Golden Reel), *The Widow of Saint-Pierre* by Patrice Leconte (French coproduction nominated for the Golden Globe for Best Foreign Language Film) and *It's Your Turn, Laura and Laura's Back*, both by Denise Filiatrault, were acclaimed by the critics and the public.

The Cannes Festival has often invited films produced by Denise Robert and Daniel Louis. In 2003, *The Barbarian Invasions* by Denys Arcand and *Little Lili* by Claude Miller (French coproduction, Cesar for Best Supporting Actress and Best New Talent for Julie Depardieu) were both part of the Official Competition, with Arcand's film winning the prizes for Best Screenplay and Best Actress. *Replay* by Catherine Corsini (French coproduction) was also part of the famous competition in 2001. In 2000, *Stardom* by Denys Arcand was invited to close the prestigious Festival, and it was the first time that this honour went to a Canadian film. *The Confessionnal* by Robert Lepage (winner of four Genie, including Best Film) was the Opening Night film of the Director's Fortnight in 1995 where it received critical acclaim.

This year Denise and Daniel have worked with many filmmakers like Denys Arcand on his most recent film, *Days of Darkness*, who has already been shown at this year's Cannes Film Festival and Émile Gaudreault with *Surviving my Mother*, written by Steve Galluccio. Other

film projects are in production: Paul Arcand's new film documentary and Claude Meunier's first feature film as a director.

In 2004, Denise Robert is invited to be a member of the prestigious Academy of Motion Pictures Arts and Sciences, in the United States, and the British Academy of Film Television (BAFTA), in the United Kingdom. Her work was recognized with numerous awards of which are the grade of Knight in the Order of Arts and Letters (Chevalier dans l'Ordre des Arts et des Lettres) given to her by the Minister of Cultural Affairs of France for her influential role in the promotion of French culture throughout the world, the Ordre de la Pléiade and the Grand Prize of the Americas of the Montreal World Film Festival 2003.

## **DANIEL LOUIS - PRODUCER**

*"Finding practical solutions to artistic challenge is what I like about producing. It's the synthesis of both creation and business."*

The quotation typifies Daniel Louis. Businessman, artist, producer and director of production, he has more than 30 years of experience in cinema, an Emmy Award for the film *Vincent and Me* directed by Michael Rubbo, an Academy Award for the film *The Barbarian Invasions* by Denys Arcand and was appointed "Chevalier dans l'ordre des Arts et Lettres". With Denise Robert, he co-founded in 1988 Cinémaginaire a feature film production company.

Daniel Louis and Denise Robert just completed *L'Âge des ténèbres (Days of Darkness)*, Denys Arcand's most recent film. Also this year they produced *Surviving my Mother* written by Steve Galluccio and directed by Émile Gaudreault, the team that gave us the hilarious *Mambo Italiano*. In production at the moment are *Un Québec sous ordonnance* by Paul Arcand and *Le grand Départ* by Claude Meunier.

Released in Christmas 2006, *Romeo and Juliet*, directed by Yves Desgagnés and written by Normand Chaurette, is a modern and urban adaptation of the famous play by Shakespeare.

In 2005, Daniel Louis and Denise Robert produced *Shooting Star*, a satire of reality television directed by Yves Desgagnés. A few weeks later, *Aurore*, an historical film about an infamous case of child abuse, written and directed by Luc Dionne, was released. Daniel Louis was also associate producer on Paul Arcand's first documentary, *Thieves of Innocence*, about mistreated children. In November 2005, Daniel Louis and Denise Robert were proud to present *The Rocket*, written by Ken Scott and directed by Charles Binamé. *The Rocket* tells the story of legendary hockey player Maurice Richard.

Daniel and Denise's collaboration led to many successes: *Bittersweet Memories* by Denise Filiatrault won many Jutra and a Genie and was a box-office success of Christmas 2004. In 2003, *The Barbarian Invasions* by Denys Arcand and *Little Lili* by Claude Miller were both in the Cannes Festival's Official Competition, where Arcand's film won the prizes for Best Screenplay and Best Actress. *The Barbarian Invasions* was a tremendous public and critic success everywhere in the world, winning prestigious prizes such as the Academy Award for Best Foreign Language Film, the César for Best Film, Best Screenplay and Best Director

and the European Film Award for Best non-European Film. For her performance in *Little Lili*, Julie Depardieu received the César for Best Supporting Actress and Best New Talent. Also in 2003, *Mambo Italiano*, written by Émile Gaudreault and Steve Galluccio and directed by Émile Gaudreault, was sold worldwide.

Daniel produced, with Denise, many box-office successes such as *Alice's Odyssey* directed by Denise Filiatrault and *Wedding Night* (winner of the Golden Reel) directed by Émile Gaudreault. Always interested in coproduction, Daniel and Denise produced Patrice Leconte's *The Widow of Saint Pierre* (nominated for the Golden Globe for Best Foreign Language Film), *Replay* by Catherine Corsini (Cannes Festival's Official Competition) and *Montreal Sextet*, first official coproduction between Quebec and Ontario which unites the talent of Denys Arcand, Michel Brault, Atom Egoyan, Jacques Leduc, Léa Pool and Patricia Rozema.

As line producer, Daniel has worked on *Vincent and Me* by Michael Rubbo, for which he won an Emmy, *Stardom* by Denys Arcand (first Canadian film to be presented at the Cannes Festival Closing ceremony) and *Poverty and Other Delights* also by Arcand, *The Confessional* (winner of four Genie including Best Film) by Robert Lepage, *It's Your Turn*, *Laura and Laura's Back* by Denise Filiatrault and *The Savage Woman* (Best Canadian Film at the Montreal World Film Festival) by Léa Pool.

*"What interests me most is the marriage between the creative ambitions of a film and it's efficient management."* Daniel Louis is a man of organization, fascinated by the human being and stimulated by artistic creation and originality.

## **PIERRE MIGNOT - DIRECTOR OF PHOTOGRAPHY**

One of the best and most prolific Quebec's directors of photography, Pierre Mignot works in the film industry for more than 30 years.

He began his career at the beginning of the Seventies, near some of the most important directors of the history of our cinema, including Jean Chabot, Jean Beaudin and Jean-Claude Labrecque. It is his meeting with Robert Altman, towards the end of the Seventies that propelled him truly on the international scene. Today still, he is one of rare Quebecer to exert this trade everywhere throughout the world. He did nearly about fifty full-length films and telefilms of all kinds to the four corners of the world with a number of important directors. With Altman alone, he shot not less than ten films, like *Streamers* (1983), *Fool for Love* (1985), *Beyond Therapy* (1987) and *Prêt-à-porter* (1995). In addition to this American Master, Mignot is a faithful collaborator who frequently works with the same directors. Among those, one of his first mentors, Jean Beaudin and Roger Spottiswoode, can be mentioned. He also shot with several other important directors, like Gilles Carle, Jacques Leduc, André Melançon, Charles Binamé, Pierre Gang, Robert Lepage, and Philip Haas.

Pierre Mignot won many prestigious awards, including four Génies awards for Best Achievement in Cinematography for *J.A. Martin photographe*, *Maria Chapdelaine*, Mario et Anne Trister, as well as a Gemini award for the *Shehaweh* series. He also received eight other nominations at the Génies, for *Cordélia*, *À Corps perdu*, *Cruising Bar*, *La Vie fantôme* and *Alegria* de Franco Dragone, based on the same name show from Le Cirque du Soleil. He also got a nomination at the Jutra award for Best Achievement in Cinematography in 1999 for *Nô* and two other nominations at the Gemini awards.

## **PATRICIA CHRISTIE - PRODUCTION DESIGNER**

Patricia Christie has been working professionally as a production designer on feature films since graduating with her BFA in film production from Montreal's Concordia University in 1989. For the past thirteen years, she has worked on projects in the independent and commercial fields, selecting them according to her interests.

Her latest film achievements include *Idole instantanée* from Yves Desgagnés, Guylaine Dionne's critical success *Les Fantômes des trois Madeleine*, which was selected for the 2000 Cannes Film Festival, followed by the film *Looking for Leonard* by Matt Bissonette and Steve Clark, starring Molly Parker and Kim Huffman. Other film credits include Charles Binamé's *La Beauté de Pandore* with Pascale Bussières, and *The Intruder*, by well-known British photographer and commercial director David Bailey, starring Nastassja Kinski, John Hanna and Charlotte Gainsbourg. Other credits include Arto Paragamian's *Because Why*, and Masato Morada's film *Rowing Through*.

Patricia has also written a number of screenplays and was an assistant screenwriter on Arto Paragamian's feature *Two Thousand and None*. Ever interested in creative diversity, she has also opened the Archive Art Gallery in Toronto with a mandate to exhibit contemporary artwork from artists across Canada.

## **GINETTE MAGNY - COSTUME DESIGNER**

Ginette Magny is working as a Costume Designer in cinema and television since several years. At the beginning of the 70s, after graduating from The School of Fine Arts of Montreal, she worked on her first movie *Les Mâles* from Gilles Carle. Her talent was used in the popular TV series *Urgence*, *Mourir d'amour*, *Les Intrépides* and *Bunker, le cirque*. Her creativity led her to work in Canada as well as in France and USA for movies like *A Walk on the Moon* (USA, 1996) *Au plus près du paradis* (Quebec, 2001), *The Last Sign* (France, 2005), *C.R.A.Z.Y.* (Quebec, 2005), *Les Boys* (Quebec, 2005) and *Le Secret de ma mère* (Quebec, 2006).

Ginette Magny's work has been granted recently. Indeed, she received a Jutra Award nomination for Best Costume Design for *Les Boys IV*, award that she actually won for *C.R.A.Z.Y.* For this film, she also won the Best Achievement in Costume Design at the Genie Awards. In her spare time, she is still studying, improving her technique in charcoal and drawing.

## **DEBRA KAREN – EDITOR**

Debra Karen graduated with a Bachelor's degree in Communication Arts, magna cum laude from Concordia University (Loyola campus). She is co-owner of Final Cut Enterprises which opened in 1979. She has edited several movies including *Meatballs*, *Blackout*, *Yesterday*, *Death Weekend* and *Happy Birthday to Me*. Prolific and versatile, Debra has worked in the television industry in addition to cinema. She edited several movies for the small screen including *My Antonia*, *The Last Elephant* and *The Legend of Sleepy Hollow* along with Emmy-winners, *Day One* and *The Incident*. She has edited several TV miniseries such as *Salem Witch Trials*, *Larry McMurry's Streets of Laredo*, *The First Circle* and Emmy-nominated *Armistad Maupin's Further Tales of the City*, *P.T. Barnum* and *Family Pictures*. Her work and talent have been noticed by her peers and she received nominations at the Genie Awards for Best Achievement in Film Editing for *Meatballs* and *Yesterday*. Recently she was also nominated at the Genie awards for Best Picture Editing in a Dramatic Program or Series for *One Dead Indian*.

## **MARIE-CLAUDE GAGNÉ - SOUND DESIGNER**

Marie-Claude Gagné begins as a sound editor assistant in 1985, working on films like the *Le Matou* from Jean Beaudin (1985) and *Pouvoir intime* from Yves Simoneau (1986). The next year, she deals with the sound editing of some films like *L'Homme renversé* from Yves Dion. Her talent is quickly recognized, so she becomes a popular sound designer.

Her most popular achievements as sound designer include *Joyeux Calvaire* from Denys Arcand (1996), *Mystère B* from Philippe Baylaucq (1997), *Les Enfants du Refus Global* from Manon Barbeau (1998), *When the Day Breaks* from Amanda Forbis and Wendy Tilby (1999), *L'Idée noire* from Mireille Dansereau (2000), *Nuit de noces* from Émile Gaudreault (2001), *Le Ring intérieur* from Dan Bigras (2002), *L'odyssée d'Alice Tremblay* and *Ma vie en cinémascope* from Denise Filiatrault (2002 et 2004), *Mambo Italiano* from Émile Gaudreault (2003) and *Les invasions barbares* from Denys Arcand (2003). In 2007, she won a Jutra Best Achievement in Sound Editing for *Un dimanche à Kigali* from Robert Favreau, just like in 2005 for *Ma vie en cinémascope* as well as a Géméau and a Gemini of Best Achievement in Sound Editing for the documentary *La Grande traversée de la série Mission Arctique*. The same year, she also carries out the soundtrack of *Idole instantanée*. This year she has worked on many projects including *Days of Darkness*, the latest film by Denys Arcand.

## **FM LE SIEUR - COMPOSER**

FM Le Sieur's natural flair for music and strong eclectic background, combined with his stage experience, have allowed him to become one of Canada's most respected musical composers.

Through his versatility and creative approach, FM Le Sieur has made his mark both in television and film. His musical journey has led him to compose for such films as *Mambo Italiano*, international television series like *The Hunger* and Cirque du Soleil's *Solstrom*, as well as nationally broadcast ad campaigns for Wal Mart, Molson and The Royal Bank.

FM Le Sieur's hard work and talent have been recognized by his peers; he has received nominations for the Genie, Adisq and Jutra Awards. Recently, FM Le Sieur has embarked on a new musical adventure: *Charlie Jade*. This Canadian, British and South African co-production is presently shooting in South Africa.

## **INTERNATIONAL SALES BY**

### **DELPHIS FILMS INC.**



225 Roy St. East, suite 200, Montreal, QC, Canada H2W 1M5

Phone: 1-514- 843-3355 Fax: 1- 514- 843 9574

Contact: Xiaojuan Zhou, President, [xiao@delphisfilms.com](mailto:xiao@delphisfilms.com)

[www.delphisfilms.com](http://www.delphisfilms.com)